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#### Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by six o'clock Tuesday to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"

9, Tottenham St., London, W.

Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

American Agent:—J. F. FAIRMAN, 311, Chauncey St., Brooklyn.

Australian Agent:—Harrington & Co., George Street, Sydney.

## Kinematograph & Lantern Weekly

SEPT. 17, 1908.

## A Clearing House for Films.

THIS week, in conversation with a member of the trade, he reviewed the suggestion that what may be called a clearing house, or better, a central market for films should be established. He pointed out that constant additions were being made to the number of firms selling films, so that at the present time a showman wishing to buy was unable to inspect the whole of the current output without losing more time than he could spare in going the round of the separate establishments. Both showman and manufacturer suffer as a consequence—the former may miss a "headliner" and the latter a sale. It is suggested that the remedy lies in the establishment of a conveniently situated co-operative showroom, with an operator constantly in attendance, where a showman might inspect at desire any film of any maker.

Such a scheme has, of course, its obvious drawbacks, of which one of the greatest would be that it would tend to lessen the personal relations between manufacturer and buyer which are appreciated by both parties, but it has also manifest advantages in the case of a showman

with a large amount of film to buy in a short time. That there is a desire for such an establishment in certain quarters is undeniable; the question is if the desire is general enough to ensure success and on that point members of the trade alone can speak with authority. We invite and shall be pleased to publish any opinions on the matter which are sent us, and if a decisive pronouncement in favour of the suggestion is made, we believe an attempt will be made to put it into practice.

## Weekly Notes.

By "STROLLER."

It must be horrid to have a "pricking conscience." Several in the trade suffered with the complaint after reading my remarks about copying and short lengths in last week's journal. Each recognised that I meant their own firm, but in not a single case were they correct and yet the cap fitted. Their excuses were so genuine and they were so surprised I had happened to hit on that "exceptional case" that I feel quite sorry for them.

MR. ALFRED H. BOTWRIGHT tells me that the Wimbledon Corporation have granted him the use of the Baths Hall, Latimer Road, every Saturday night for eighteen weeks, from November 14th, for the purpose of running popular entertainments at which the Walturdaw World's Bioscope will be the leading feature.

I KNOW friend Alfred and how his large bump of organisation and his connection with musical matters will make for success in that department. Walturdaw running the moving picture portion is also sufficient evidence that Wimbledon folks have a treat in store.

LAST year I went to the States by the Hamburg America line and suggested moving picture shows as another entertainment to the many already provided. We had an orchestra, a brass band, concerts, a library, a gymnasium, an a la carte restaurant, a daily paper, and any amount of deck games, etc.

LAST week I believe the company decided to provide kinematograph outfits for their largest vessels and when



# PATHE FILMS

Unequalled throughout the World.

## **The Consequences of a Good Dinner.**

A starveling having procured a very good dinner is punished for his greediness by a bad digestion. He falls asleep and dreams that his dinner comes back to its former shape among thrilling incidents; but two policemen march him off and he will have plenty of time at the police station to think and dream about his good repast.

Code Word "Etalon." 428 ft. The Subject £7 2 8

## **Destruction of Stamboul by Fire (Constantinople).**

Titles of Pictures.—Stamboul the day before the fire.—Stamboul on fire—The homeless remove to the public places—The fire continues its work.

Code Word, "Fente." 362 ft. The Subject, £6 0 8  
Toning Extra 8/-

## **The Revival of Turkey.**

Titles of Pictures.—The bridge of Galata and Bosphorus—In the streets of Constantinople—The crowd cheering the new era of Liberty.

Code Word, "Faucon." 379 ft. The Subject, £6 6 4

## **Sportive 'Fete' of the Music-Hall Artists**

A very good film showing several clever turns performed by Music-Hall artists and acrobats on their bicycles, as well as wrestling, etc.

Code Word, "Fellah." 412 ft. The Subject, £6 17 4

## **Public 'Salamelick' at the Hamidie Mosque in Constantinople.**

Titles of Pictures.—The entrance to the Imperial Palace—Soldiers lining the streets, and crowd—The Sultan drives to the Mosque followed by his numerous attendants—The ladies of the Imperial Harem are driving to the Mosque.

Code Word "Felure." 297 ft. The Subject £4 19 0

## **Brothers in Arms.**

Code Word "Esquif." 740 ft. The Subject £12 6 8

## **A Well Paid Situation.**

Code Word, "Escalier." 445 ft. The Subject, £7 8 4

## **Text-Book of a Perfect Gentleman.**

Be always obliging—Be courteous to the ladies—Be charitable and unassuming towards everyone—Support the aged—Defend the oppressed, etc. According to his father's advice young George tries to follow the above said commandments; but he is not long in discovering the danger there is in being too gallant and obliging in this world of ours, and he writes to his parents, thus: "I have already complied with eight commandments, if I had followed nine, it is from my grave I should be writing to you now."

Code Word, "Equite." 428 ft. The Subject, £7 2 8

## **Water Sports.**

Titles of Pictures.—Presenting the teams—Tournaments at Lyons—The champions—The competitors' armours—The beginning of the Tournament.

Code Word "Externe." 428 ft. The Subject, £7 2 8

## **The Mysterious Knight.**

A knight issues from a cloud of smoke, and by magic summons on the stage other knights and musketeers, very small and dainty, who have a free fight. The male and female warriors march past and presently disappear in the smoke.

Code Word "Enquete." 460 ft. The Subject, £7 13 4  
Colouring Extra £4 17 6

## **Stickfast.**

This is not an advertisement but merely the story of a pot of glue which fastens to the ground, first a whole family, then passers-by come to their rescue, and last but not least, several policemen trying to disentangle them. Nothing less than the fire engine plied skilfully by obliging firemen can end this new mode of torment, which highly delights the onlookers.

Code Word "Envers." 346 ft. The Subject, £5 15 4

## **Flash James.**

Code Word, "Etudiant." 890 ft. The Subject, £14 16 8  
Toning Extra, £1 10 0

# PATHE FRÈRES, LONDON

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The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois  
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta  
Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality  
Excellence in Staging, Steadiness, Colouring, Toning, Durability.



the weather is favourable shows will be given on deck, and when too bad or too light the cabin will be used. Thus another field is discovered—all I hope is they will not make the shows too cheap or too frequent. Familiarity breeds contempt even for picture shows.

**BRAVO, South London Palace!** Last week they put on a special series of pictures depicting scenes which take place every day in the London Hospital. A workman meets with an accident in the street, and, from the time of his arrival at the hospital to the period of his convalescence, is shown by these pictures, and an appeal to the audience, "will you now help?" brings a ready response with a goodly number of coppers to the collecting-boxes which are carried round amongst the audience

*The Manchester Guardian* took my breath away last week when I read their leading article on "Wagner and the Kinematograph." From it I learnt that a London theatre of varieties was showing scenes from Wagner's operas by kinematograph whilst the band played appropriate selections. The item was called "Visions of Wagner."

I RUSHED round to the Coliseum and saw Mr. Dundas Slater, the busy acting manager. Alas! Our friends had drawn upon their imagination. It was a beautiful series of tableaux by living statuary that we saw, but it was well worth seeing.

THE mistake is caused by using the words "Living Pictures" in connection with the kinematograph. "Moving Pictures" and "Animated Pictures" I consider as the correct results of kinematograph projection, but "Living Pictures" can only apply to tableaux represented by human beings. Manchester press, please note.

YET in this mistake is an excellent suggestion. It is quite worthy of serious consideration whether it is not better to have a performance of WAGNER in which the appeal to the eye is made by lantern slides and kinematographs accompanied by the glorious music. This would appeal to a large section of the community who cannot sit out a long opera. There is this to be said for the lantern slide, that WAGNER'S heroes and heroines are not as a rule ordinary human beings, and their gestures and doings may be made to look just as real and plausible in pictures as in acting.

To whom do some of our renting concerns allot the duty of making up spools for customers? At a show which I visited last week a series of subjects were prefaced by an announcement thrown on the screen headed "Our Budget of Mysteries" and offering a prize to the youthful members of the audience suggesting the best titles for the pictures. When the latter appeared they turned out to be parts only of several subjects, joined in haphazard manner without a title in the whole spool—just as one was beginning to be interested in a humorous story the scene would change to one of the London stations, with the king dismounting from a train, and that gives way almost immediately to a fraction of still another subject. I don't think there was a complete film there and absolutely no "story" could be followed.

THE manager confessed to me that the slide announcement was the best way that occurred to him of getting out of the difficulty caused by the receipt of this spool of nameless fragments, and even then he had grave doubts as to the advisability of showing the subjects. It should be added that he was a man paying a good price, for which he had a right to expect a good service. The amazing point to me of the whole occurrence was the short-sightedness of the hirer, who had apparently left the making up of the spool to a boy. Certainly such incidents support the arguments of those who desire regulation of the hire trade.

A FEATURE of present day films which is little more to the liking of some showmen than short lengths, is the three or four feet of film, bearing a trademark, which some firms attach to the end of their subjects. The extra cost is not grumbled at so much as the appearance on the screen of an advertisement of a firm other than that showing the pictures, and many make a point of cutting the extra feet off, or dropping the shutter before it is reached.

## Our Future.

IMPORTANT new features are being introduced into our journal, and as everyone connected with the profession in all parts of the world receives a copy weekly, these alterations should have a wide-reaching influence.

Our page of "Latest Productions" has proved invaluable to showmen and others. We not only have their testimony at the office, but the fact that many film makers receive the page cut out and the needed items marked by their clients, shows how useful they find a carefully compiled list of the latest films. The value of this page will in future be enhanced by starring those subjects produced during the current week. Readers will now be able to see exactly what has been produced by the respective firms between each edition.

After considerable search we have made arrangements with a gentleman well known in Parisian circles to send us an article each week on trade matters in France. He is acting as our agent in the gay capital and his latest news should be of great service to our readers.

Enquiries on technical matters reach us weekly from all parts. Messrs. Rowbottom & Hope, of Manchester, writing us to-day, say:—

"Will you allow us this opportunity to make a suggestion, which, if carried out, would prove of great value to those of your subscribers, who, like ourselves, have not learnt everything. That is, to have more hints and discussions as to various apparatus and modes of working, so that we can make comparisons and improvements. Then again, you occasionally briefly report accidents. Now what caused these, and how can they be best avoided? What warning signals are there? Does a buzzing in the regulator denote anything and what? What distinguishes the various jets and how much will they stand?"

Such letters as these have determined us to provide suitable technical articles by leading authorities and we start next week a new series of carefully written and well illustrated articles on "The Invention and Development of Living Pictures."

# WALTURDAW.

## A Stepfather's Jealousy.

A man who has married a widow with a little girl is jealous of the loving attentions lavished on the latter by his wife, and bribes a public-house rough to kidnap the girl. He is stalked by two of the latter's companions, who have noticed his well dressed appearance attacked, and left senseless in a wood. Some years later the girl breaks into her own mother's house with her adopted parent, where she is at once recognised and joyfully welcomed.

*A Magnificently photographed and elaborately staged subject which every Showman should see.*

Length 485 feet.

Price £12 12 6 (less 33½ p.c.)

## The Invisible Button.

A quarrelsome man is enabled to disappear in the midst of the disturbances which he causes, by virtue of a magic button which he possesses.

*A Subject Brimful of Humour.*

Length 265 feet.

Price £6 12 6 (less 33½ p.c.)

## Two Brothers of the G.A.R.

A splendid drama of the American Civil War. There are two brothers—one is very industrious and, angered at the laziness of his brother, who looks on while he works, he quarrels with him and a fight follows. Subsequent scenes show unavailing efforts, extending over a series of years, to bring the two brothers together. They both see service, and the younger brother becomes an officer. His brother is still a private and while he is willing to salute his superior, will not greet him as his brother. In the end, when they are old men, thirty years' later, they are brought together by their grandchildren. A magnificent final scene (beautifully tinted) shows the old men fighting their battles over again at the fireside.

Length, 600 feet.

Price, £15 0 0 (less 33½ p.c.)

## The Walturdaw Cinematophone

We have made the following additions to the repertoire of the Cinematophone, which will gladly be shown to callers at our showrooms.

**She's a Lassie from Lancashire, 175 ft. Bille Brown of London Town, 185 ft.**  
**If the Man in the Moon were a Coon, 180 ft.**

**The "Walturdaw" Co., Ltd.,**

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

## THE WEEK'S NEWS.

### The Public Safety Again.

The Corporation of Glasgow mean to be on the right side, and are using every care to prevent disaster at public halls. The Watching and Lighting Committee have given an assurance that all precautions had been taken by the Master of Works and the Firemaster, particularly when cinematograph entertainments were to be given.

### Another Paris Sensation.

At Laval, a youth named Grottier, who was engaged as a help in a cinematograph show at the local fair, committed suicide on Monday. A young woman at a neighbouring booth turned a deaf ear to his attentions, so, having previous to his picture engagement assisted at a lion tamer's entertainment, he chose the lion's cage as an end to his trouble. He bolted the door on himself, and the lion quickly attempted to bolt him.

### Mr. G. Melies.

The recent introduction of the famous Melies films to the English market, through the instrumentality of the Star Film Co., lends a peculiar interest to the announcement that Mr. Melies, the head of the firm, has been elected President of the "Syndicate des editeurs de films et fabricants d'appareils cinematographique Francais," a position which has also, we believe, been occupied by Mr. Leon Gaumont, and Mr. Charles Pathe. The organisation indicated holds a very important position in relation to the French trade, and settles many questions of general trade policy.

### Driven over a Precipice.

An *Express* Paris correspondent says:—"The French Society for the Prevention of Cruelty to Animals has taken action against a cinematograph company for an act of unprecedented brutality to a horse. In a series of pictures called "The Lover's Revenge," a carriage drawn by a horse was seen to rush over the edge of a cliff and be dashed to pieces. The pictures were not "fake" pictures. An old blind horse harnessed to a carriage was really driven over the edge of the cliffs near Boulogne to obtain them."

### Kinematograph at Dinner.

Every Sunday evening at Prince's Restaurant a cinematograph show, which lasts about half an hour, is given. The diners now watch the realistic reproductions of topical events over their coffee and cigarettes, instead of listening to ballad vocalists, as heretofore. "The innovation," said Mr. Colgrave, the manager of Prince's, "is proving a great success. I strive to make my programme as topical as I can. This Sunday for instance I am putting on the St. Leger, and it is quite possible that we shall give pictures of the Churchill wedding."

### Kinematograph Mishap.

A singular misadventure befell a detachment of the Fire Brigade at Birmingham on Thursday last which was giving a demonstration for the benefit of a cinematograph operator. A steamer fully manned, and drawn by a splendid team, was dashing along the thoroughfare near to the central fire station, in the upper Priory, when the horses, without a thought for the exigencies of the cinematograph, departed from the programme, making a sudden turn for the entrance to the station. Before the driver could do anything to avert the mischief the engine was jammed between the wall and a lamp-post. The shaft snapped, and the engine was twisted, but none of the fireman sustained injury.

### Films of St. Leger.

Mr. F. Mottershaw, of the Sheffield Photo Co., and his assistants put in some very smart work in connection with the races at Doncaster, last week. On Wednesday, the operators travelled to and from Doncaster by taxi-cab, at express speed. After photographing the race for the St. Leger Cup, Mr. Mottershaw and his companion got back to Sheffield just before five, and by remarkably smart work, on which the company will be generally congratulated, a first copy left for the Alhambra, London, by the 7.20 train. Copies were also exhibited the same night at the Empire, Sheffield; King's Theatre, Nottingham; Coliseum, Doncaster; and several other halls.

### "Urbanoras" Latest at the Palace.

Included in the new series of "Urbanora" animated pictures at the Palace Theatre is a film which has quite a little history of its own. Mr. Charles Urban was photographing some microscopical objects for

a new Natural History set when a "common or garden" bluebottle, the familiar disease-carrier unbeloved of Sir James Crichton Browne, became transfixed by its wings to a sticky fly-paper which was on the table. The vigorous legwork of the big fly instantly suggested numerous possibilities, and as a result a much magnified "Balancing Bluebottle" is seen on the screen juggling with a rope walkers' pole (which is a wisp from a coat broom) a large circus ball (pilule of bread) and a monstrous dumb bell (made of two bread pills and a small splinter). Scenes of the Catholic Procession of Sunday, the launch of the "St. Vincent," the Motor Boat races at Burnham-on-Crouch, and other events of topical interest make an attractive combination.

### Accident to Osca.

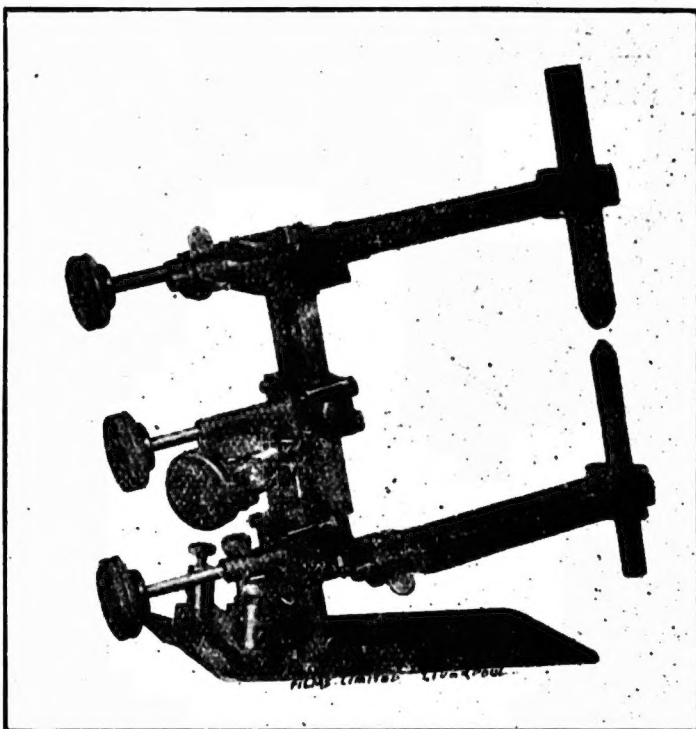
Osca, the Arizonian cave dweller, one of whose demonstrations was filmed by Pathé's, was giving an exhibition of snake-charming at Bostock's Jungle, at the Hungarian Exhibition, Earl's-court, on Tuesday night, when he was bitten in the arm by a puff adder. Nothing was thought of the occurrence at the time, but eventually Osca became giddy and faint, and examination of the wound in the arm showed that a serious development had taken place. The arm was tightly bound above and below the wound, and with a sharp knife a portion of the flesh was cut away, and suction applied to extract the poison. Osca, however, after a gallon of milk had been practically forced down his throat, became unconscious, and remained so all the evening, despite the best medical attention. On inquiry at a late hour it was stated that the unfortunate man was still unconscious. It will be recalled that Osca was thought to be immune from the evil effects of snakebite.

### Film Fires.

At Morecambe Winter Gardens, there was an outbreak of fire which caused a sensation amongst the audience. Early in the evening's programme pictures were being shown on the cinematograph, when there was an explosion, and the box in which the apparatus was fixed caught fire. A big blaze sprang up, catching the adjacent curtains and the bannister at the rear of the box. The fire was speedily got under by the staff and the theatre was closed for the evening. The operator was burnt about the face, and was medically attended. Fortunately, there was not a very large audience and no panic occurred.—While an operator was making a test of the apparatus previous to a cinematograph show at St. Mary's Church Hall, Lewisham, the films caught fire. The operator succeeded in getting out of the iron box in which the lantern was enclosed, but an attendant was slightly burned. Fire appliances were sent from Lewisham and Greenwich, and the outbreak was confined to the box. The public had not been admitted to the hall.

### Spencer's Picture Shows in Sydney, N.S.W.

Spencer's Theatrescope Co. continues to pack the Lyceum Hall, which holds 3,000 people. Mr. Spencer is known as the premier caterer in moving pictures, and receives a great variety of subjects (new weekly) from all the well known makers, besides some excellent local productions, that of the late strike on the tramways being photographically of the best quality, while Australian scenery is shown in all its typical beauty. He has a staff of workers who are loyal to their chief and help materially to add to the general continuation of success. He has been showing films as follows:—Pathé's—Miss Hold's Puppets. His first Frock Coat, Oyster Industry, The pretty flower girl, A duel with dynamite, The customs officer's revenge, Cooking, Mesmeriser, etc., etc. Crick's—Father buys a picture. Edison's—Nero and the burning of Rome. Kalem's—American fleet special. Edison's—Merry widow waltz craze. Williamson's—Walk through Rome. Hepworth's—Learning to Fly, When woman rule. Urban's—Shipwreckers. Vitagraph's—Nellie the beautiful nursemaid, Tit for tat, The orphan. Walturdaw's—Princess and the Peasant, and several of Gaumont's. There are many of the Selig and Kalem that never reach our part of the world. To-morrow Spencer's are to show the Chronomegaphone by Gaumont, with special artists, including Lauder. The trial which was given to the press, was highly satisfactory yesterday, who were unanimous in its praise. Amongst the selling and hiring firms Spencer's are assuming gigantic proportions. The other night His Excellency the Governor Sir Harry Rawson, Miss Rawson, and a large and brilliant suite, were present, and expressed themselves delighted at the show to Mr. J. L. Goodman (Mr. Spencer's lieutenant) and signified their intention of coming again.

The 

# “Challenge” Arc Lamp

(This Lamp will take up to 100 ampères).

**For Direct or Alternating Current.**

**Hand Feed** to fit any of the larger Lantern bodies. Has been introduced for those requiring a **thoroughly efficient ARC LAMP** with every possible movement and improved adjustment at a low price.

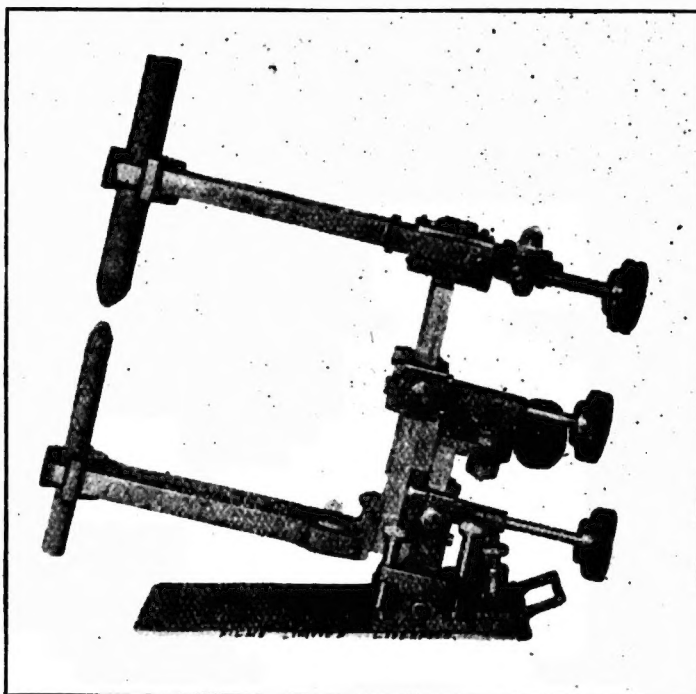
The Carbon Holders will take carbons up to 25<sup>m</sup>/<sub>m</sub>, and are so constructed that the various adjustments are at the back, thereby enabling operator to alter or adjust with perfect ease.

The Lamp has mechanical motions for raising and lowering, and side movements, rack adjustment for carbon feed, screw motion for top carbon to adjust Arc, also double screws for tilting. Perfect alignment of carbons always assured. All screws are adjustable, therefore undue wear can be readily remedied. No loose parts. Insulation is by means of mica and is guaranteed.

Construction and design is such that the milled heads for the mechanical motions are outside the lantern body.

Best material and workmanship, without any elaborate **finish**, which merely adds to the cost of production.

**Price £3 : 3 : 0**



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Gerrard 1262.

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Telegrams:  
"Staflim, London."

## SUBJECTS FOR THIS WEEK.

**THE ALCHEMIST AND THE DEMON.** 200 ft. A beautiful coloured Trick Film, effective and astonishing beyond description.

Code:  
"Chemist."

**THE ASCENSION OF A COMMUNICANT.** 420 ft. Our Latest Comic.

Code:  
"Ascension."

**THE BURGLAR'S UNEXPECTED BATH.** 252 ft. A farcical robbery in which the burglars get the best of it.

Code:  
"Burglary."

For full description of these highly interesting productions, refer to "Films and their Makers."

## THE KINETO PROJECTING OUTFIT

THE MOST PERFECT MACHINE  
ON THE MARKET, NOW READY  
FOR DELIVERY.

Full and Thorough Tests by  
Leading Exhibitors have proved  
its claims to superiority over all  
other Projectors.

*Particulars and Specifications furnished on request.  
Personal Inspection and Correspondence Invited.*

Every Kinematograph Requisite Supplied.

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ROBERT RIGBY,

*Premier Works,*

**84 Hatton Garden,**

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Manufacturer of  
Scientific Instruments.

Russian Iron, Tin Plate and General Metal Work.

Kinematograph and Lantern Work  
a Speciality.

Telephone No. 11683 Central. Telegrams 'Precinemat' London

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THE NAME

# JASPER REDFERN

*Means the Best of Everything.*

*The Pick of the World's Markets.*

## FILMS FOR HIRE.

Simply ask for what you want. Bill matter in  
Advance, and NO DISAPPOINTMENTS.

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# 'EMPIRE'

The Hall Mark of Quality.

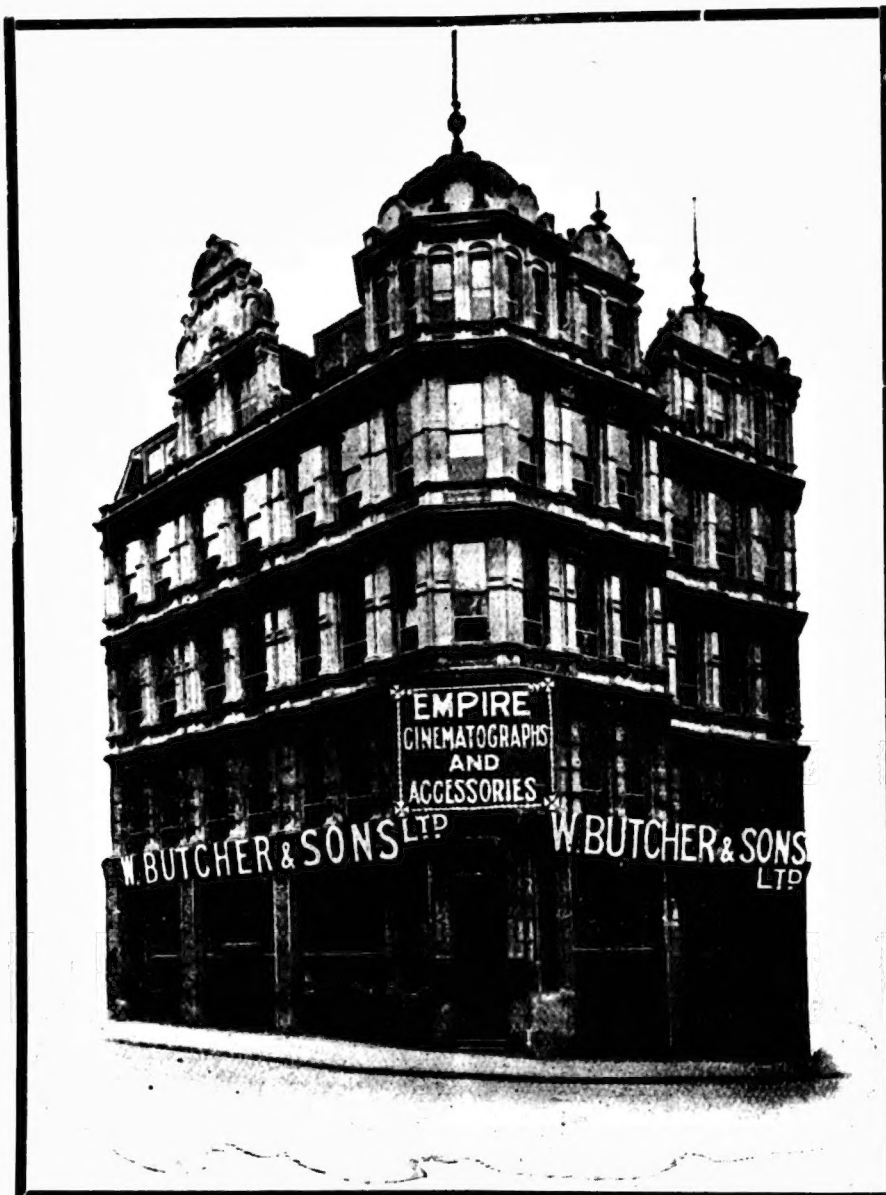
MODEL No. 1,  
**£18 18s.**

The Machine  
for the  
Travelling  
Showman.

## FILM HIRE

Our Service  
is Up-to-Date.

Everything  
for  
Electric Light.  
Arc Lamps,  
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Cable, etc.



MODEL No. 2,  
**£35 0s.**

The Machine  
for  
Heavy Work.

## FILM HIRE

The Pick  
of the Trade.

Everything  
for the  
Showman.  
Lime Jets,  
Film Winders,  
Iron Houses,  
Sheets,  
etc., etc.

# W. BUTCHER AND SONS, L<sup>TD.</sup>

The Showman's Headquarters for Everything  
Appertaining to the Kinematograph Business.

**Farringdon Avenue, London, E.C.**

Telegraphic Address: "England, London."

Empire Catalogue free on application.

Telephone 5995 Holborn (3 lines).

## Round the Shows.

*We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.*

**Mr. Sidney Carter** has been at the Picton Hall, Liverpool, with his New Century Pictures, his films here including Diamond Mining, Trials of a Mayor, Tramps in Clover, and Even a Worm Will Turn.

**Messrs. Walker & Co.** had the usual bumper audience when they appeared, last week, at the Music Hall Aberdeen with their Royal Kinematograph. The films include Quebec Pageant, Russian Steeplechase, and New War Traction Engine.

**The B.B. Pictures** have given a treat to the visitors to the Gilfillan Hall, Dundee, where a programme including Out of the Jaws of Death, The Patriot Avenged, Uncle's Fortune, and Mechanical Legs have been generally applauded.

**Newman's Picture Palace**, Dundee, had a varied list of films on last week's programme. In addition to a good list of varieties, the subjects including Enoch Arden, Mystified Lovers, Stonebreaker, Oyster Fishing, and Kinematograph Evidence.

**The U.S.A. Pictures** under the management of Mr. Victor Hamilton, last week paid one of their periodical visits to Preston, where at the Public Hall, their popularity was attested to by large audiences. Special features on the bill were Niagara in Winter, Quebec Celebrations, Dieppe Motor Races, and Unseizable Pickpocket.

**In the Co-Operative Hall**, Cambuslang, last week, Mr. F. Kerrigan showed Glasgow Charity Cup Final (Celtic v. Queen's Park), The Reckless Horseman, Kimberley and its Miners, Work Made Easy, Lady Wrestess, The Irresistible Piano, and Bargain Fiend. All these pictures were well received.

**The Operetta House**, Edinburgh, under the management of Mr. J. H. Saunders, has met with decided appreciation, the Paragon Pictures being voted amongst the best entertainments in the town. The subjects include A Smell of Smoke Here, Irascible Father, and Poor Blind Woman.

**Pictures on Hastings Pier.**—The pictures here are supplied by the Globe Film Trading Co., of Brixton Road, and are among the finest yet seen in Hastings, and after fifteen weeks without a break still maintain their popularity. Nothing is left undone in the presentation of the pictures, thanks to the skilful manipulations of Mr. Fred. de Biere, who is the operator.

**The Preston Animated Picture Co.** have opened up in the Embee Cosy Hall, in one of the principal streets of the town and from the matter sent us appear set for success. They are to be congratulated on the tone of their advertising matter which makes effective use of the special features of the entertainment. The films will be changed weekly.

**The Central Hall, Colne.**—Business continues to be good with Mr. J. Duckworth, and a good programme is presented this week with the following films as headliners: Still Worthy of the Name, On Bad Terms with the House Porter, Hypnotic Policeman, Story the Boots Told, Catch Me if You Can, Asphalters' Dilemma, John Gilpin, and New Paris Policeman.

**A striking poster** from the Pavilion, Sunderland, shows that the management of this hall are keeping the standard of the show at a high level, the subjects for this week including Gentleman Burglar, Gipsy and Painter, Fatal Love Romance, Guilty Conscience, Just my Luck, Dancing Girl and Diamond Thieves. An interesting feature of the current week's entertainment in the appearance of Jack Bellamy, the winner of a recent singing competition at this hall. We note that another of these competitions is due on Thursday, local singers competing for prizes of which the first is a salaried engagement at the hall and the others sums of money.

**Mr. Alfred H. Smith** is running pictures at the Palace, Long Eaton, until the end of October, and writes us that he finds business very good. The programme includes Dr. C. Garton, who gives a sensational show of hypnotism, and among the pictures are Panorama of Cork, Stag Hunt, Three Maiden Ladies and a Bull, Inexhaustible Barrel, His First Row, The Missing Legacy, I'm Mr. Brown, The Dog Outwits the Kidnapper, and Falsely Accused.

**The New Hippodrome**, Barrow-in-Furness, this week presents the following list of films—Good Repentance, Signalman's Sweetheart, Making Bad Acquaintances, Baby and Ne'er do Well, Vengeance in Normandy, The Tenderfoot, Little Walk in Rome, Jane Shore, Girl from Montana, The Stonebreaker, Pony Express, and Stolen Boots. The artistes include Eve Victor.

**Last week's pictures** at the Rotunda, Dublin—representing an entire change of programme—were Dublin Horse Show, Snapshots of Irish Cottage Industries, Tour through Venice, Motor Race from Paris to the Sea, Dieppe Motor Circuit, Stud Farm at Ballykisteen, Enchanted Mantle, Gendarme's Tribulations, Timid Lover, Sorceress's Daughter, Comedian's Revenge, Three Maids and a Bull and Pierrette's Talisman.

**The Second Week** of Mr. R. Pringle's "annual" at the Colston Hall, Bristol, saw an entire change in the fare provided, the feature being a coloured Legend of the Ghost. Other subjects were Trip to Savoy, Wife's Devotion, Boxing Mania, Squawman's Daughter, Girl's Cross Roads, Niagara in Winter, and Tragedy in Japan. Pringle's reputation for good variety is well sustained by the artistes appearing, who include Grace Darling, Barney Stuart and The Seymours (jugglers).

**The Palace, Swansea** continues to play to good business, the picture programme presented by Mr. William Coutts this week including Famous Escape, Pestiferous Spider, Magic Armour, Hurry Up Please, Poor Officer, He got Soap in his Eyes, Push, On bad terms with the Housekeeper, The Orphans, Bathing Prohibited, Spiteful Groom, Sensational Duel, Beatrice Cenci, Mr. Fuzz, New Paris Policeman, and Give me a Stepladder. Vocal items (illustrated) are given by Miss Nellie Collier and Bowden Davies.

**Writing of Mr. Dove Paterson's** new enterprise, *Bon Accord*, Aberdeen, says the entertainment provided "more than maintains Mr. Paterson's reputation as a kinematograph expert." From accounts which reach us, the opening ceremony at the Gaiety was highly successful, some of the most prominent men of the town lending their assistance. The second week's programme, beginning on September 14th, includes Harry Lauder in a Hurry, Flower of Youth, When Father Came Home, Pony Express Rider, Hurry Up, Death-bed Wedding. In addition to the films, there is a "pictorial trip" to the Channel Islands and an illustrated song "Anchored." by Mr. Alex. Forbes, City Concert Gold Medallist. By the way, Mr. Paterson's posters are models of what picture show billing should be, colour printing combining with concise descriptions of the different items to make the strongest possible impression on the public.

We have REDUCED the PRICE of Foreign Subscriptions to the

## VIEWS AND FILM'S INDEX.

(PUBLISHED WEEKLY.)

To Two Dollars —8/3— per annum.

It is the oldest paper in America published in the interest of the Living Picture.

36, E 23rd, Street, New York U.S.A.

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

# EDISON FILMS

*Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.*

## ROMANCE OF A WAR NURSE.

### SYNOPSIS OF SCENES—

**PREFACE**—Amid shrieking shells and dying groans, a heroic nurse finds opportunity to further serve her country—Daring all—Patriotism opens the door to Love, and she meets and merits her great reward.

**ON THE BATTLEFIELD**—Two armies opposed—In battle array—Outposts halts carriage—Demands passport—Lady emerges—Corporal in doubt—Takes her to Headquarters.

**THE FIELD HOSPITAL**—Lady put in charge of nurse—Corporal seeks Captain—Captain finds passport correct—Attack on hospital—Soldiers rush forth—Nurse calms lady—Fighting outside.

**"WAR IS HELL"**—Soldiers driven back—Fire from Hospital—Pandemonium reigns—Windows broken—Doors splintered—Shells crash through walls—Floor falls—Lady struck.

**A PATRIOTIC MISSION**—Nurse alone—Rushes to aid—Lady apparently dead—Discovers important letter—"For the good of the cause"—Determines to assume her place—Quick change of costumes—Victors enter—Nurse given escort—Leaves in carriage.

**EN ROUTE SOUTH**—Beyond Battle Zone—Guard leaves—Carriage hastens on.

**THE SOUTHERN HOME**—Disguised nurse reaches destination—Met by mother and son—Son is Captain—Cordial welcome—Shows letter—Unsuspected.

**"ALL'S FAIR IN LOVE AND WAR"**—Captain smitten—Lays siege to nurse's heart—Presses suit—Nurse hesitates—Courier arrives—Consultation—Nurse learns important news.

**THE MYSTERIOUS LADY**—Veiled lady arrives—Mother receives her—Nurse denounced—Proofs shown—Mother thinks insane—Lady shown out.

**"AS FROM THE DEAD"**—Nurse, happy, enters library—Receives important papers—Makes fearful discovery—Lady abruptly enters—Confronts nurse—Demands retribution—Nurse offers all—"Spare my Love"—Lady unrelenting—Nurse defies her—She calls her lover—Waits decision—Love's victory—Lady departs—Captain escorts.

**THE END JUSTIFIES THE MEANS**—Captain returns—Sees shadow on door—Suspensions awakened—"Twixt Love and Duty"—Demands explanations—A harsh measure—The unexpected—A confession—Woman to Woman—Happy reconciliation—Love triumphs.

No. 6370.

Code, "Velocitate."

Length, 1000 feet.

### LATEST SUBJECTS.

No. 6363 The Little Coxswain of the Varsity Eight

No. 6364 The Boston Tea Party.

No. 6366 The Face on the Bar-Room Floor.

No. 6371 When Ruben Comes To Town.

No. 6367 A Dumb Hero.

No. 6368 Life's a Game of Cards.

No. 6369 Tales the Searchlight Told.

No. 6372 Aeroplane Flights by Henry Farman.

## EDISON KINETOSCOPES

**UNDERWRITERS' MODEL (One Pin Movement) ... .. Price £36 15 0**

*Reduces Flicker 50 per cent.*

Includes among other improvements:—A New Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-up Device, New Revolving Shutter, and Asbestos-covered Cord Connections.

**EDISON IMPROVED EXHIBITION MODEL (One Pin Movement) Price £32 11 0**

**EDISON UNIVERSAL MODEL ... .. „ £15 15 0**

## EDISON MANUFACTURING CO., LIMITED

*Edison Works,*

100 VICTORIA ROAD,

WILLESDEN,

LONDON, N.W.

# TALKS WITH TRADERS.

No. 1.

MR. F. A. FULLAGAR.

With the painters out of the way and everything ship shape in his new office, Mr. F. A. Fullagar—whose addition to the select list of cinematograph traders in Cecil Court we barely recorded in our last issue—early in the week, although already busy, found time for a short chat about the trade with a WEEKLY representative and afterwards the latter had the opportunity of personally inspecting the lines on which his two shows at Walworth and Southend are being conducted.

With the advantage of 12 years' banking experience in the offices of a large joint stock corporation, Mr. Fullagar became a director of Messrs. Walter Tyler, Ltd., at the period when the latter were taking up the film trade in earnest and he had a good deal to do with that development of their business. The preparation of song slides also occupied a good deal of his attention and the expansion of this class of business will absorb a good deal of his energy now that he has opened for himself.

"I believe there are big possibilities in illustrated songs," he remarked, "though artistes over here have not been so quick to see the advantage of illustrating their songs as the American singers. You will find that most of the really artistic slides used in English halls are American and illustrate American songs, and as I believe there would be a much better reception for English made slides to accompany English songs I intend to supply these; as a beginning, I have made arrangements with Messrs. Francis Day and Hunter, who issue the majority of songs suitable for illustration, to prepare sets for all their hits. I have already prepared a series for 'Berries on the Holly'.

"I think illustrated songs have a particularly big future as relieving items at living picture shows, as the latter become more numerous."

"What do you think of the future of living picture entertainments?" we asked.

"It could not be brighter! I believe that in a very few years many of the London theatres and music halls will be found providing pictures and illustrated songs, in the place of their present fare. The tendency is noticeable already; Mr. Walter Gibbons has been running pictures at several of his places during the summer and the far smaller cost of pictures is a great factor in these days."

"The successful show in the near future will in my opinion be made up of pictures and artistes in about equal proportions. Have you noticed how the pictures are gradually encroaching

on the artistes' time in the music halls? Where four turns were needed, the bioscope is now used. As managers begin to see the pulling powers of the pictures they will not be slow to give them more time. I believe the next few years will see both a great growth in the demand for films and certain modifications in the trade."

"In what direction?"

"Largely in connection with hiring. I firmly believe that a minimum price for service and a restricted use for films is wanted and will be obtained sooner or later. I also think it quite on the cards that ultimately shows will be mainly if not entirely run by manufacturers supplying their own films."

The projecting saloon at No. 10 is unique in that in addition to the lantern and cinematograph it has a piano fitted for the use of the artiste trying over songs while the slides are shown.

Not least important among Mr. Fullagar's activities is the supervision of the Montpelier Palace, Walworth Road, and the Prince's Hall, Southend, two places of entertainment which after a long run of bad luck with other entertainments, are both now successfully presenting programmes of pictures and varieties.

It would be hard to find a more depressing neighbourhood than the small streets off Walworth Road, but that the inhabitants have still a considerable capacity for enjoyment was shown by the attention with which a house of some 900 watched the entertainment last Saturday evening, when we were present. Pictures alternated with artistes—the latter of much better class than the average music hall turn—kept the house interested for a good two hours and a half—this at prices varying from 2d. to 6d. The Montpelier Hall itself has been prettily decorated and a sliding roof keeps the temperature at a reasonable level.

At Southend an audience of a rather better class was being amused by a similar programme and by the special weekly children's carnival, in which local youngsters sing and dance for prizes and which occasionally, as indeed on the occasion of our visit, brings to notice a youngster with talent above the average, who secures a regular engagement and sometimes enters on a successful career at the hall. Here youngsters predominated in the audiences and varied their applause for the pictures with shouts of "good old Mr. Chapman" whenever the handsome manager, who has become a popular favourite since he came from Greenwich, made his appearance on the stage.

## F. A. FULLAGAR & Co.

### 10, CECIL COURT, W.C.

#### Specialists in Films and Song Slides.

We have all Home and American Productions in Stock.

Our Dark Room is fitted with a Piano on which Artistes may run over Songs while the accompanying Slides are projected.

Slides specially made to order. Songs illustrated to Artistes' requirements.

WE ILLUSTRATE MESSRS. FRANCIS, DAY & HUNTER'S HITS, BY ARRANGEMENT.

The On'y Fully Equipped Depot for Slides in the centre of the Film District.

Send your name and address and we will mail you particulars of our productions regularly.

At the start of the season—a season which will undoubtedly be a record in the history of Living Pictures—announcements placed in the right channel should lead to good business right through the year. An advertisement in this Special Number of "The Kinematograph and Lantern Weekly" will be seen by the very people you desire to reach.

# The International Number

— OF THE —

# Kinematograph and Lantern Weekly

Will be published on Thursday, October 1st.

It will be greatly enlarged, and a FREE COPY will be posted to our indexed names of 6,000 Exhibitors, Manufacturers, Showmen, Operators and Inventors in the Living Picture World.

## Advertising Rates.

|                        |     |        |
|------------------------|-----|--------|
| Whole Page             | ... | £4 0 0 |
| Half                   | „   | 2 10 0 |
| Quarter                | „   | 1 10 0 |
| One Inch (Single Col.) |     | 0 7 6  |

If you desire to cultivate English, Colonial, American, and Continental Trade, you should quickly book an advertisement, as everyone interested in Great Britain and over seas will see this Special Number.

The space being limited, application should be made at once to the Publishers—

## The Kinematograph Weekly,

9 & 11, Tottenham Street, London, W.

Guaranteed Circulation  
6,000 Copies.

Telephone: 4777 Gerrard.  
Telegrams: "Heronicus, London."

## FACTS FROM FRANCE.

By our own Correspondent.

### Kinematograph Plays.

We are authorised to announce that in a very short time kinematograph shows will present animated pictures of plays written by the principal French theatrical authors, the leading parts being acted by our best stars. As these films will be presented all through France, the inhabitants of the smallest towns will soon be able to appreciate such artistes as they have often heard of, but never seen.

### Echoes of a General Complaint.

The following letter has been addressed to and published by one of the principal kinematograph papers of Paris:—

"There is actually an abuse which should at once be noticed, as it is developing quite rapidly amongst the showmen who use Pathé films. After having been used for a week in Paris, the titles are printed anew in the language of the country where they are sent and the films sold as new."

It becomes obvious in examining the films that the titles only are new, and the remainder of the films worn. Russia, I believe, has been specially provided with these second-hand films, much to the annoyance of the Russian showmen.

### The Fair of Lille.

This fair, one of the most interesting in France, which commences at the end of August and terminates on the 30th of September, is conspicuous this year by the kinematograph shows, of which there are no less than thirty. The principal "Cafés" are giving shows lasting one half hour each, during which the public is requested to consume a penny glass of beer. As soon as the first part of the programme is through, the waiters request the audience to call for another glass, or else give up their seats to those who, as a rule, are waiting in crowds outside.

### An Unscrupulous Author.

Different makers of animated pictures have often been accused of disloyally copying one another's films. We must say, however, that in several cases this has been done unintentionally. One of our best makers is prosecuting an unscrupulous author who has sold the same scenario to several other firms, giving each one of them the exclusive right of reproduction. I hope that this example will be followed by all the firms who have the respect of their personality in kinematograph views.

### New Films.

Two of Gaumont's productions are being well received this week. Fantastical Transformations is a curious succession of transformations of a *fantoché*, and has evidently been made after the manner of the "lightning sketches" lately issued by the American Vitagraph. It will certainly meet with great success here. The Churchwarden is a Somnambulist story. Its excellent photographic views, all taken in a country village, are very picturesque and artistic, irrespective of the comical part, which is very well played. The Itala Film Co.'s film called *Dans la Nuit* or *During the Night*, is also much in evidence.

### Financial State of Kinematograph Shares.

|                     |     |                     |         |
|---------------------|-----|---------------------|---------|
| Gaumont ... ..      | 205 | Lumiere ... ..      | 535     |
| Joula ... ..        | 420 | Cinema "Lux" ...    | 106     |
| Cinema Halls ... .. | 48  | Cinema Omnia ...    | 109.50  |
| Cinema Exploitation | 112 | Theophile Pathé ... | 24      |
| Eclipse ... ..      | 345 | Cinema Pathé Freres | 1000.00 |

### INCREASE IN ECLIPSE CAPITAL.

At a recent extraordinary meeting of the shareholders of the *Compagnie Generale de Cinematographes Eclipse* in Paris, it was unanimously decided to increase the capital of the company from 1,000,000 to 1,500,000 francs.

The report of the Council of Administration put forward the following considerations as justifying the augmentation.

The remarkable development of the business.

The purchase of the greater part of the shares of the *Radios Company* (310,000 francs out of 400,000 francs). The *Radios Company* had been founded in 1907 by a powerful capitalist with technical resources of special value. By securing the control of this company, the company was acting on the principle which led to their earlier amalgamation with the *Charles Urban Trading Co., Ltd.* That principle was that the continual supply of new subjects, so essential to success in the living picture trade, was best secured by several establishments working separately.

The acquirement of a great invention for securing films in natural colours.

The new issue will be in 5,000 shares of 100 francs each.

A trade journal here draws attention to the fact that the setting up of a constitution in Turkey should be an encouraging indication to film makers. Previously, says the writer, anything in the least savouring of Western emancipation was stifled. *Abdul Hamid* held everything to be dangerous that made for liberty, and photographers were prohibited from taking views even of the public monuments of Constantinople, much less of scenes of Mussulman life. His example was imitated throughout his realms and consequently living pictures were universally distrusted. All this has now been changed—the young Turks are on top, and one result of the commercial revolution which may be expected in the East will almost certainly be a growth of a demand for kinematograph supplies. It is stated, indeed, that some firms have already sent representatives out, partly to secure hitherto unrecorded views and partly to investigate the country's possibilities as a field for the sale of subjects.

## Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

### SHORT LENGTHS.

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."  
SIR.—Both buyers and hirers of films would be surprised if they knew the discrepancy between the length of film they pay for and what they receive. I have fitted a *Veeder* counter to one of my machines (an *Empire Bioscope*). I have fixed a worm to the 8 picture sprocket shaft which drives a wheel with 20 teeth on the spindle of counter, which registers ten for every revolution. It therefore registers one for every two revolutions of the sprocket wheel, or every sixteen pictures which pass through the machine, which is almost equal to a foot. I should advise others to do the same and only to pay for the actual length of film they receive, I believe that any person giving short measure is liable to a fine under the *Weights & Measures Act*.

Yours etc.,

H. B. H.

H. F.—Mrs. Ayrton has, we believe a series of articles on the arc lamp, which are published by The Electric Printing and Publishing Coy., of Salisbury Court, Fleet Street. You would also obtain good information from "The Optical Lantern Journal" for August, 1906, and other dates. There are bound copies at our office 3/6 each post free.—[ED.]

C. J. S. TURLEY.—See above.

There are picture shows at the *Empire*, *Newman's Picture Palace*, and the *Gilfillan Memorial Hall*, Dundee. The *Franco-British Co.* occupy the first named, where *Separation Wanted*, *Taming of the Shrew*, *Oscar is Kidnapped*, and *A Dog's Revenge* are very well received. At the *Picture Palace* the features are *Romeo and Juliet*, *Bargeman's Child*, *Magic Bust*, and *Magnetic Removal*, and here several variety turns add to the interest of the programme. At the *Gilfillan Hall*, the B.B. (bright and beautiful) pictures fill the bill, and by general consent fill it well, some 500 people being refused admission one night last week. The pictures were admirably chosen, including such recent successes as *Jane Shore*, *John Gilpin*, and *Quebec Pageant* among others.

**GAUMONT****Film Leaders.**

**Don't Miss these two Fine Topicals out of your Programme**

## CHURCHILL WEDDING

FINELY PHOTOGRAPHED.

**Saturday, August 12th.**

Mr. Churchill leaving Bolton Street—The Bride leaving Portland Place—Scenes at the Church.

*Shown the same evening at the London Coliseum.*

No. 732

Length 272 feet.

Price £4 10 8 net.

## THE EUCHARIST CONGRESS

SECURED FROM PROMINENT POSITIONS.

**Sunday, August 13th.**

A comprehensive series of Pictures showing the scene at the Mass Meeting and Roman Catholic Procession.

No. 733.

Length 213 feet.

Price £3 11 0

**DON'T FORGET! GAUMONT'S FOR TOPICALS.**

### FIDO'S TAKING WAY

Fido's way is much too taking for the general public, for he takes everything he can get hold of and stores them up in his kennel. Meat, ducks, clothes, rabbits, and scores of other things are gathered in the kennel. But all good things have an end.

No. 2084. Length 320 ft. Price £5 6 8 net.

### BRIGANDS OUTWITTED DUPED BY THE BOY.

Capturing the Booty—On the Track of the Brigands—The Pursuers Frightened—Jack's Courage—The Booty Regained.

No. 2026. Length 429 feet. Price £7 3 0 net.

### FORCE OF HABIT

His Trade—Picking up Cigar and Cigarette Ends—The Letter and Visit to the Solicitor—A Fortune left him—Still the Habit clings—At the Drawing-room Dance—The Force of Habit.

No. 2083. Length 415 ft. Price £6 18 4 net.

### LIVING BLACKBOARD

A series of clever, wonderful and novel Animated Drawings by our Black and White Artist. Amusing and Entertaining.

No. 2087. Length, 262 ft. Price, £4 7 4 net.

### CONVICT AND THE DOVE

An excellent portrayal of that well-known dramatic incident of the Convict and his Dove. A most interesting subject, finely staged and photographed.

No. 701. Length 180 ft. Price £3 0 0 net.

### THE STRIKE ON MOVING DAY

Moving Day—The Strike—Doing Things Himself—The Strikers again—Brown and his Furniture—Making himself Comfortable—Callers.

No. 2008. Length 520 ft. Price £8 13 4 net.

We are the Sole Selling Agents in Europe for The American Mutoscope and Biograph Co., of New York, whose films hold a high place amongst Exhibitors for their excellent photographic and standard quality.

Telegrams—Chronophone, London.

Telephone—2430 Gerrard.

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Glasgow Office—142. TRONGATE.

Phone 787 Tron

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide, (South Australia).

# Our Indian Empire.

*With acknowledgments to the P. & O. Steam Navigation Co.*

**A brilliant series of subjects, dealing extensively with life and scenes in the great cities of this vast section of our Empire.**

**Specially Kinematographed by our Operator while touring in India.**

**Price 4d. per foot net.**

**The series in 17 selected scenes, supplied separately or as one complete film.**

**Scene 1.**—A tramway ride through Bombay. Showing wonderful, quaint, and interesting native quarters, concluding with a very fine view of Bombay's principal Railway terminus. Length, 158 ft. No. 665.

**Scene 2.**—Scenes in a small Creek in Bombay. Here natives are to be seen busily unloading and loading from a quaint craft. Length, 192 ft. No. 664.

**Scene 3.**—Washing clothes round a large well situated in one of the principal thoroughfares of Bombay. Length, 70 ft. No. 662.

**Scene 4.**—A native funeral procession. A solemn and impressive ceremony. Length, 105 ft. No. 661.

**Scene 5.**—Some picturesque scenery on the Elephanta Island, Bombay, noted for its famous caves. Length, 107 ft. No. 663.

**BENARES, from the Ganges.**—A very fine picture showing the wonderful bathing ghats, and a constant stream of natives, going to and from these ghats. Length, 174 ft. No. 684.

**Scene 7.**—Life and interesting scenes within Benares. Amongst the most striking pictures secured are the Golden Temple, the Monkey Temple, the Well of Knowledge, the Boot making Industry, Native Street Barber, and a striking picture of an old Fakir doing Penance. Length, 298 ft. No. 683.

**Scene 8.**—A very fine picture of a trip up the Hooghly. Length, 182 ft. No. 698.

**Scene 9.**—The Viceroy leaving Calcutta. A fine picture of the viceroy and other officials of the Government, leaving Calcutta on their way to Simla, the seat of government during

hot weather. This picture was secured in the principal street of Calcutta, known as Old Court House Street. Length, 65 ft. No. 685.

**Scene 10.**—Darjeeling. Life and mannerisms of this wonderful Hill Tribe Race. Darjeeling is situated in the Himalaya Mountains at an altitude of 8,000 feet above sea level. Length, 875 ft. No. 660.

**Scene 11.**—The following three sections are very good pictures of that animal which generally takes the place of the Horse out there, the Bullock. This picture we secured while the animals were refreshing themselves, and another on the sea-coast. Concluding picture of this subject, is a race with a small specie of Bullock, forming a very exciting and quaint picture. Length, 155 ft. Nos. 688-702-703.

**Scene 12.**—MADRAS. This subject is teeming with interest throughout. Length, 168 ft. No. 687.

**Scene 13.**—CEYLON. Railway ride through Ceylon. Country traversed is between Newara Eliya and Kandy to Colombo, travelling through Tea Plantations. Length, 320 ft. No. 689.

**Scene 14.**—Irrigation in Ceylon. Striking picture showing the manner in which the native draws water from a well. Length, 42 ft. No. 704.

**Scene 15.**—Panorama of Mount Lavinia. Length, 72 ft. No. 705.

**Scene 16.**—Arrival of a P. & O. Liner into Colombo Harbour. This particular ship is the S.S. Mongola. Length 115 ft. No. 701.

**Scene 17.**—Coaling at Port Said. Short section has been secured of this, showing the manner in which big liners take coal. Length, 92 ft. No. 690.

Telegrams—Chronophone, London.

Telephone—2430 Gerrard.

## THE GAUMONT CO.,

The Cinematograph Specialists,

**CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St..**

**PICCADILLY CIRCUS, LONDON, W.**

Tel. Bioscope, Glasgow. Glasgow Office—142, TRONGATE. Phone 787 Tron.

And at PARIS, BERLIN, BARCELONA, BRUSSELS, MILAN, MOSCOW, and NEW YORK.



## WILLIAMSON FILMS.

THE AYAH'S REVENGE, 660 ft.

UNCLE ALGY PROVES A GOOD DETECTIVE

Length about 600 feet.

Will be published about September 18th. See note for description.



## SELIG FILMS.

The Man in the Overalls, 680 ft.

## CINES FILMS.

A Drama of the Circus, 875 ft.

WILLIAMSON, DRESSLER & CO.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7595 Central.

Telegrams: "Kinetogram, London."

# WALTER TYLER, LTD.

48-50 Waterloo Road, London, S.E.

Telegrams "Walter Tyler, London."

Telephone 968 1 p

### NICK CARTER, THE KING OF DETECTIVES (Eclair Film).

We issue this week the first of a series of films depicting the marvellous exploits of Nick Carter (the French Sherlock Holmes), which will be continued in subsequent weeks. In the first adventure, a newly married doctor is followed home by an old hag, who, after noticing the number of the house, goes off to a "thieves' kitchen" in the neighbourhood, and plans a raid with her dishonest associates. One of the band feigns illness, and the doctor is called in. As he bends over the bed on which the supposed patient lies, he is pounced upon and bound hand and foot. His captors then attempt to force him to sign a note to his wife, asking that a sum of money be sent as ransom, but when his hands are loosed to allow him to write, he makes a vigorous attempt to escape, but is overpowered and bound to the bed. The scene now changes to the waiting wife, who, frightened at her husband's delay, at last goes to the office of the detective, and shows him the note which summoned the doctor from home. Disguised as a ragged beggar, the detective succeeds in finding the old hag, and with two assistants surprises her in an empty house where he takes her clothes, and thus disguised, goes in her place to the doctor's place of confinement, where the captive is about to be tortured. The detective suddenly produces two revolvers and covers the ruffians, and his assistants bursting in, help him to secure them. An affecting last scene shows the restoration of the husband to his wife.

Length 580 ft.

Price £14 10 0 (less 33½ per cent).

### THE REVELLER'S DREAM (Eclair Film).

Length 438 feet.

Price £10 17 6 (less 33½ per cent.)

### THE UNBELIEVER.

Length 315 feet.

Price £7 17 6 (less 33½ per cent.)



Sole Agents for "ECLAIR FILMS"



### Previous Articles in this Series.



- No. 1—The Moir-Burns Boxing Contest (Chas. Urban Trading Co., Ltd.)—December 12, 1907.
- No. 2—The Dog Outwits the Kidnapper. (The Hepworth Manufacturing Co.)—April 30, 1908.
- No. 3—Romeo and Juliet. (The Gaumont Co.)—June 18, 1908.
- No. 4—Snatched from a Terrible Death. (The Hepworth Manufacturing Co.)—August 6, 1908.
- No. 5—The Paris-New York Motor Race. (The Star Film Trading Co.)—August 27, 1908.
- No. 6—St. Kilda, Its People and Birds. (Williamson & Co.)—September 3, 1908.
- No. 7—Bear Hunt in Russia. (Nordisk Films Co.)—September 10, 1908.

## Remarkable Film Subjects.

No. 8.



### "The Missionary's Daughter."

(The Clarendon Film Co.)

The Clarendon Film Co. is one of the most consistent of the purely English firms manufacturing films. Its principals devote their particular attention to "plot" subjects, leaving topical and travel work alone for the most part, and there can be no doubt that this specialisation has had the usual result. It has produced an excellence of detail in the Clarendon "stories" which might have been missing if those responsible for them had not made it their particular business to produce films the success of which depended upon the skilful use of scenery and actors, in order to extract the greatest possible fun or pathos from a really simple plot.

This quality of making the most of opportunities is very much in evidence in "The Missionary's Daughter." At first blush, the capture of a missionary's daughter by pirates and her ultimate rescue by a lover and restoration to her parents, does not seem to offer much scope to the cinematographer, for similar stories have been filmed before. Obviously, if such a story is to succeed it must be by virtue of special qualities in the method of its presentation, and such qualities this film certainly possesses.

The staging of the opening scene confirms our belief that in this direction our English firms can at the present day compete with the best of the continental makers. It represents "Jack Ashore"; a party of sailors are on leave, paying a visit to a native village. In the foreground are a number of native huts, where the sailors, accompanied by a missionary and his daughter—a pretty maiden who is closely attended by a handsome young naval officer—are chumming up with the natives. In the background is what at first sight one can hardly believe to be other than a forest scene taken direct from nature—the tropical nature of the trees and shrubbery, however, indicating that it is a particularly good specimen of the scene painter's art.

The next scene illustrates the same village at night-time, when the sailors have returned to their ship and the missionary and his daughter are left with their native charges. When all is quiet there is a sudden attack from a party of slave traders, and after a gallant but futile resistance, the blacks are overcome and with their white companions marched off to the pirate ship.

One old servant of the missionary has managed to evade capture, however, and making his way to the beach, succeeds in attracting the attention of the man-of-war, and a boat-load of men in charge of the officer previously seen row to shore and proceed to the village.

Here a capital scene is given of the burning village, its murdered natives lying on the grass. One of the wounded is found who indicates the direction in which the pirates went, and the boat is quickly manned and goes in pursuit.

The scene now shifts to the pirate vessel and in this and following scenes a clever effect calls for mention—the motion of the boat in the water being represented in a very natural manner. The captured negroes are forced into the hold, one attempting to escape being shot by the trader. Sambo, the missionary's servant, attempts to intervene to prevent the ill-treatment of his mistress and is flogged for his pains, the girl being carried off to a cabin and locked in. (Here again the representation of the ship's motion is highly realistic.)

At this stage the pirate captain spies the approaching boat and makes preparations for defence.

A capital boarding scene follows, leading to a desperate fight in various parts of the vessel, which abounds in exciting incidents, and ends at last in the discomfiture of the villains. The pirate chief rushes to the cabin and threatens the girl but before he can work any mischief, the young officer bursts in and kills him, and then the liberation of the slaves begins and a good conclusion to the film shows the missionary and his daughter re-united once more.

We cannot imagine the English audience to whom the wholesome sentiment and sensation of this film will not appeal, and exhibitors would find it good policy to investigate its merits for themselves.

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## LADY JANE'S FLIGHT.

A 17th Century Romance.

Copyright, 1908, by The Vitagraph Company of America.

A conventional love tale in which a persistent suitor weds an Earl's daughter after a series of exciting scenes with her father. The strong incidents in the dungeon and tavern scenes, the girl's flight in tights and doublet, and the wedding at the seashore give it an element of novelty.

Length 583 ft.

Code "Ladja."



## A POLICEMAN'S DREAM.

Copyright, 1908, by The Vitagraph Company of America.

An officer finds a grassy spot by the roadside, lights his pipe and falls asleep. He dreams of wondrous achievements as an officer and is rudely awakened by two mischievous boys who pile grass around him and set fire to it.

Length 387 ft.

Code "Poldre"

## Levitsky's Insurance Policy, or, When Thief meets Thief.

Copyright, 1908, by The Vitagraph Company of America.

A Hebrew clothing dealer whose business is at a standstill determines to burn his store for the fire insurance. A burglar interrupts the preparations and takes all the ready cash as hush money. Then, to teach the merchant a lesson, turns in an alarm of fire. The Hebrew is surprised again by the appearance of the fire brigade, who turn their hose on the firebug and thoroughly drench him.

Length 352 feet.

Code "Levip."

## The Press Gang, or, A Romance in the Time of King George III.

Copyright, 1908, by the Vitagraph Company of America.

John Southwell borrows money from Squire Harbold, who demands the hand of Phoebe in cancellation of the debt. Her lover comes upon Harbold and administers a sound beating. Harbold gets the "Press Gang" to abduct the lover and during his detention plans to wed Phoebe. The lover escapes just in time to frustrate the plan and has Harbold arrested for abduction.

Length 548 feet.

Code "Pregan."

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## New Films and their Makers.



A new Hepwix film is entitled *A FASCINATING GAME*. A couple of youngsters at the seaside buy bats and balls at a toy shop and commence a game which has an enthralling effect upon on-lookers all of whom, young and old, become ardent votaries. The girls first play with an improvised net, and bat the small ball from one to the other in the old ping-pong style. Then they each take a ball, and gently batting it up again and again, endeavour to create records. A number of people join in the fun, and on the sea-shore they commence a regular competition. Four or five of these record breakers play on hour after hour in spite of the incoming tide and with the water right up to their necks we leave them still batting.

Hepworth's also issue *FORCE TO CONSENT*. A young girl is being coerced by her father to marry an old gentleman. The girl does not find the suitor to her liking and dashes off to her own lover to whom she pour out her story. The young man determines upon reprisals, and, obtaining the help of friends, unfolds a little scheme which at once is put into action. They seize and bind the two old men and tie them to one of the pier standards, which they know will soon be covered with water. Their next exploit is to obtain the assistance of a clergyman, who is forced into the plot. As the tide rises well up to the necks of the prisoners, the clergyman is rowed out in one boat and the couple and their assistants in another, and quite close to the exasperated and nearly drowning men, the marriage ceremony is performed.



The magic or trick element is never lacking in the Melies subjects, and it predominates in the three films issued this week, one of which, *THE ALCHEMIST AND THE DEMON*, which is beautifully coloured, consists almost entirely of a series of illusions. The opening shows an alchemist, in a long robe (shown in colours) at work in the laboratory. A page boy brings him a large book inscribed with cabalistic signs which he studies for a moment, then turns his attentions to a retort in the background. In the midst of his experiments a snake wriggles

forward into the middle of the floor and turns into a demon, which in its turn vanishes and a spider appears in the retort in the centre of its web, giving way to a beautiful girl, the retort during this time gradually increasing in size. At last it yields streams of various coloured liquids and then explodes, and when the smoke clears away the demon is observed enthroned on its ruins with spouts of smoke of all colours playing around him.

*THE BURGLARS' UNEXPECTED BATH* shows two cracksmen entering a sitting room via the window and hiding in the cupboard as the owner of the house enters. The latter finds some of their property but cannot find the men anywhere, and while his attention is elsewhere, they make off and enter the bathroom, hiding in the bath and covering themselves with the lid. The householder enters and turns on the hot water and the parboiled burglars spring up and throw him in the water in turn, the conclusion showing them struggling with their would be capturers in the sitting room.

A comic film of Melies is *THE ASCENSION OF A COMMUNICANT*. The opening scene shows a girl being confirmed in a catholic church, afterwards with the usual crown and veil going through the streets in procession with her friends, a brass band leading. The girl's veil is caught by a gust of wind and carried into the air. A chase ensues in the course of which the girl runs into a fair where a balloon ascent is taking place and is hoisted up by the grapnell of the balloon, the latter being seen going through the clouds with the girl hanging below. An amusing conclusion shows her followed by the aeronauts falling through a roof into the midst of a dining party.



*STICKFAST* shows how first a family party, then passers-by who come to their rescue and, finally, several policemen, are fastened to the ground by means of some spilled glue. At last the fire engine is called and streams of skilfully directed water at last release the sufferers.

*A WELL-PAID SITUATION* illustrates a practical joke played on a simple countryman by a number of students, who place on an empty pedestal, waiting for its statue, an announcement inviting application for the position of figure, "perfect immobility required." The peasant

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| *Levitsky's Insurance Policy ... | 352 " |
| *The Press Gang ...              | 548 " |
| *Policeman's Dream ...           | 387 " |
| Chieftain's Revenge ...          | 415 " |
| The Mourners ...                 | 485 " |
| The Wishbone ...                 | 470 " |
| Stricken Blind ...               | 426 " |

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| The Orphan ...            | 492 " |
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| When Boys are Forbidden to Smoke ... | 380 " |

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| Tales the Searchlight Told ... | — "    |
| Life's a Game of Cards ...     | 960 "  |
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| The Greaser's Gauntlet ...     | 1027 " |

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| Electric Magnetic Cable Exhibition ... | 604 " |

### Clarendon Film Co.

#### Clarendon Road, Croydon.

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| *The Missionary's Daughter ...   | 672 " |
| John Gilpin ...                  | 495 " |
| Robin Hood and His Merry Men ... | 486 " |
| "Got a Penny Stamp?" ...         | 370 " |
| Old Composer and Prima Donna ... | 695 " |
| Follow Your Leader ...           | 220 " |

### Star Film Co.

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| *Alchemist and the Demon ...    | 200 " |
| *Ascension of a Communicant ... | 410 " |
| *Burglar's Unexpected Bath ...  | 252 " |
| Oh That Band ...                | 445 " |
| Satan in Prison ...             | 288 " |
| A Railway Passenger's Ruse ...  | 230 " |

### Williamson & Co.

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| The Man in Overalls ...                 | 680 " |
| The Island of St. Kilda ...             | 600 " |
| My Wife's Dog ...                       | 375 " |
| The Squawman's Daughter ...             | 475 " |
| Still Worthy of the Name ...            | 520 " |

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| *Fascinating Game ...           | 250 "    |
| The Unlucky Thief ...           | 275 "    |
| The Pets' Tea Party ...         | 275 "    |
| A Thoughtless Beauty ...        | 400 "    |
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| *Brothers in Arms ...                 | 740 " |
| *Destruction of Stamboul by Fire ...  | 362 " |
| *Revival of Turkey ...                | 379 " |
| *Music Hall Artist's Fete ...         | 412 " |
| *Salamelick at the Hamidié Mosque ... | 297 " |
| *Water Sports ...                     | 428 " |
| *Mysterious Knight ...                | 460 " |
| *Stickfast ...                        | 346 " |
| *Text-Book of a Perfect Gentleman ... | 428 " |
| *A Well Paid Situation ...            | 445 " |
| *Flash James ...                      | 890 " |

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| Tottenham v. Wolves ...        | 295 " |
| Only a Dart ...                | 262 " |
| Magnetic Eye ...               | 305 " |

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| *Prehistoric Man ...                     | — "   |
| *Fountains at Versailles ...             | — "   |
| *Eucharistic Procession ...              | 390 " |
| *The Balancing Bluebottle ...            | 200 " |
| Sunny Madeira, part 1 ...                | 460 " |
| Wicker Chair Industry Funchal ...        | 180 " |
| Over Stubiathal Railway by Moonlight ... | 360 " |
| Lake of Garda, Italy ...                 | 435 " |
| Bear Pits of Berne ...                   | 215 " |
| Closed on Sundays ...                    | 355 " |

### The Gaumont Co.

#### Chrono House, Sherwood Street, W.

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| *Churchill Wedding ...                     | 272 " |
| *Eucharistic Procession ...                | 213 " |
| *Fido's Taking Way ...                     | 320 " |
| *Force of Habit ...                        | 415 " |
| *Bandits Outwitted ...                     | 429 " |
| Our Indian Empire (Seventeen Subjects) ... | — "   |
| The Sexton's Sleep Walk ...                | 498 " |
| The Convict and the Dove ...               | 180 " |
| Put Pa Amongst the Girls ...               | 525 " |

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (\*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

### RECENT SUCCESSSES



## CLARENDON FILMS.

## THE MISSIONARY'S DAUGHTER.

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The Peaceful Village—The Missionary teaching his black pupils—Jack ashore—A Naval Lieutenant and his men—The pretty daughter—Scenes of jollity.

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applies for and is given the position and assumes a perfectly rigid position, despite the attentions of flies, small children, watering hoses, etc., but is at last dislodged and told of the joke which has been played upon him.

FLASH JAMES tells the story of a villain who has married a widow with a young son for her money. Finding after the ceremony that she has willed it all to the boy, he attempts to do away with the latter and tries to drown him. A shepherd's dog, however, rescues the child, and the husband blows out his brains.

A particularly interesting series from Pathés illustrates THE REVIVAL OF TURKEY. The crowds are seen rejoicing at the dawn of a new era in the streets of Constantinople and on the Bridge of Galatia.



Twenty subjects is not a bad output for one week, and in issuing this great number of new films the Urban Co. have probably set up a new record. Lack of space prevents us from dealing with them all, but the half dozen we saw run through the machine at Urbanora House, if of any value as an indication of the qualities of the others, would seem to point to something very like record sales for the company this week. Of topical interest is the excellent picture secured of the Eucharistic Procession at Westminster on Sunday. This is of extraordinarily good quality for a topical film secured under weather conditions far from ideal. It opens with a view of the start of the procession from the main door of the Cathedral—secured from a position specially allotted to the Urban Company, with the approval of the Archbishop. The Papal Legate, preceded by white-robed priests and distinguished Catholic laymen headed by the Duke of Norfolk passes quite close to the camera, with hands uplifted in benediction. Another view is secured of the procession at Rochester Row, from a

position so well selected that the picture included the procession for several hundred yards as it winds through the crowds in an S shaped course. A very fine conclusion shows the elevation of the Host on the balcony of the Cathedral and the concluding benediction.

A charming series to which it is difficult to do justice in a short notice, shows the magnificent fountains of Versailles and St. Cloud in play. This is of superlative quality and the timing is admirably done, while the beauty of the fountains themselves need not be laboured. In one the water is thrown into the air in the single column which descends in a cloud of foam, in another part a fountain on an elevation yields a stream of water which flows over a series of steps to a long basin, the banks of which are crowded with spectators. A beautiful background of trees adds to the effect of several of the pictures.

Perhaps the best—certainly the most unusual—of the Urban films is THE BALANCING BLUEBOTTLE. The circumstances under which this picture was secured are noticed elsewhere. Of the film itself we can say that it is the rarest combination of the amusing and instructive we have yet seen illustrated by living pictures. A large blue-bottom, lying on his back, is seen balancing various articles on his feet. Now it is what appears to be a huge cannon-ball—in reality a pellet of bread, now a shell, now a square of cork. In each case the insect keeps its legs working incessantly, to support the weight of the article, so that it appears to be performing. Perhaps the most amazing of the pictures, as illustrating the great strength of the bluebottle, is that with which it supports a cork on the top of which walks another bluebottle, the latter moving in order to preserve its balance as the prostrate insect turns the cork with its feet.

A QUICK-CHANGE MESMERIST is a decidedly cleverly conceived and skilfully executed subject. An escaped convict breaks into the orderly study of an apparently mild and respectable gentleman. The host is in no way dismayed or angry. Instead, he sympathises with the wretch, upon whom he exercises his powers as a mesmerist. The mesmerist in the garb of the convict escapes from his own house, and is hotly pursued by warder and policeman. The mesmerist victimises all with whom he comes in contact and making them work his own sweet and laughing will. The results are immediately apparent, each "subject" becoming wildly exhilarated as the change is effected.



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Subsequently the supposed convict is cornered in a barber's shop as he is being shaved. His victims all surround the chair from which the mesmerist rises, himself transformed into Mephistopheles. Again bringing his marvellous hypnotic powers into play, he changes the costumes of his would-be captors, who appear as clowns, goliwogs, and other laughter-creating beings, and dance madly around the mesmerist. Finally he disappears in a puff of smoke, and all his victims fall exhausted and wonder-stricken to the ground.

In *THE PREHISTORIC MAN* an artist in an idle moment has outlined upon a large sheet the figure of a conventional prehistoric ogre of forbidding aspect and threatening demeanour, armed with a prehistoric stone hammer. To the artist's own dismay the creature becomes possessed of life and movement and walks out of the wooden frame. Evidently looking upon the draughtsman as the responsible author of his being, he attaches himself to that unfortunate person and accompanies him wherever he goes. So disastrous is the havoc he creates in twentieth century streets, houses and lanes, and so fearful the impression, that the unlucky artist in vain tries to escape; the gaunt incongruous figure is not to be shaken off. After innumerable calamities, a happy idea suggests itself to the artist, who, returning to his studio, hastily draws a prehistoric animal, which also assumes life. The man, entering the studio in search of his artist friend, is seized between the fearsome jaws of the weird creature and swallowed whole. Only his stone mallet remains, and this the artist uses as a weapon which cuts down the inoffensive canvas upon which the creatures were drawn.



Mr. Paul is rapidly building up a new reputation for travel and topical films—a class of subject which he once produced reputably, but which recently were missing from his list. His reappearance in the field will be welcomed if all the subjects come up to the standard of this week's issue, which illustrates the Doonas Rapids and Falls (in the West of Ireland) in the early morning, at noon-tide and at sunset. The clear photographic quality of the subject shows the beauty of the falls to the best possible advantage, and the glimpses of the rapids are charming, trees growing almost to the river bank.



A decided hit is this firm's fine picture of the launching of the *Minas Geraes*, at Newcastle-on-Tyne on Thursday last. With unique and exclusive positions accorded them by the authorities, the firm have been enabled to secure a fine series of this giant battleship, which, with a tonnage of 20,000 (nearly 2,000 greater than the *Dreadnought*), is the largest warship afloat, and has been built by Armstrong Whitworth & Co. for the Brazilian Government. The launching ceremony was performed by Her Excellency Senhora F. Regio de Oliverria, and with the other happenings incidental to the occasion is capitally shown.

*GRANDFATHER'S BIRTHDAY* or *THE LAST ROLL CALL* opens on the natal day of a V.C. inmate of the Royal Chelsea Hospital, and as it is Founders' Day a unique picture of the Annual Review is given. The old hero is met by two old comrades and heartily congratulated. Next in the veteran's quarters he tells some of his experiences, but is interrupted by his daughter-in-law and her children who bring their grandfather flowers and wish him "many happy returns of the day." Two old cronies coming in the little party begin to make merry. With the aid of an ancient flute one of the old men contributes music and plays a very old jig at which everyone, including the old hero, breaks into a dance. This exertion proves almost too much for his now weak heart, and he is assisted to his bed-room by his son who, after helping him off with his coat, bids him "good night." Alone, the old hero's mind wanders to the days gone by and his eyes alight on the sabre with which he won the much coveted Cross. After drawing the sword he kisses it and makes a few cuts in play, but it is too much, and he falls

upon his bed in a dazed condition and the vision of the past flashes through his now somewhat unhinged brain, the vision appearing upon the wall. The excitement proves fatal and he answers his Last Roll Call in the presence of his son and old comrade.



For some time back this company's weekly list of new films has been a long one and Mr. Turner tells us that the demand for some of these recent issues has been so great that he has been forced to call a halt in order to overtake orders. *THE PIRATE SHIP*, *STEP-FATHER'S JEALOUSY* and *ONLY A DART* in particular met with approval and are still being supplied, and the films which would ordinarily have been put out this week are, under the circumstances, held back for a period. Meanwhile, showmen will find many good things among the Walturdaw films mentioned and others advertised in recent issues of the *WEEKLY*.



Wherever we have soldiers and fighting we of necessity have Hospitals with Nurses. *THE ROMANCE OF A WAR NURSE* gives an opportunity to a nurse to serve her country and as a result she meets and merits her reward. We see two armies opposed in full battle array, and also the stoppage of a carriage by an outpost. The occupant of the carriage is taken before the Head Quarter Staff and as a result placed in charge of the Nurse. It is during the fighting which ensues that the Hospital catches fire, the lady is wounded, and the Nurse whilst attending her discovers an important letter. The Nurse therefore assumes the role of the lady by changing clothes, and leaves in the carriage for the South. Here she is met by mother and son without them having a suspicion that she is playing a part. The son falls in love with the Nurse, who hesitates. Meanwhile she learns important news, and the original passenger in the carriage makes her appearance and denounces the Nurse as an imposter, but the denunciation is not received in the spirit in which it is expected. It is however left to the Captain to decide, and being in love with the Nurse she is favoured by his decision.



Williamson's issue an American subject entitled *UNCLE ALGY PROVES A GOOD DETECTIVE*, which in quality is decidedly above the average film from "the other side." It is beautifully steady and clear and tinted with good judgment. The plot is one which affords opportunities for many dramatic situations, and these have been well utilised. A pretty opening scene shows a motor car drawing up outside a large villa. A family party wife, husband and boy, enter the car and are driven to a cafe, another good scene showing the customers seated at small tables with the waiters passing to and fro with bottles and glasses. In the confusion of taking seats, an opportunity is afforded to a woman who has been watching the party, and she quickly snatches up the boy and carries him to a street where two rough looking characters are in waiting and the three carry the youngster through a wood to a house in a secluded spot, where he is confined in a room. In the next scene, the drawing room of the bereaved couple, an ingenious uncle makes his appearance and quickly unfolds a scheme for the recovery of the boy. A notice is prepared and inserted in the newspapers offering a reward for his return, and as a result one of the kidnappers leaves a tin at the house with a note, saying, that if a large amount of money is not placed

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therein and left at a certain tree the boy will be killed. The uncle gets himself up as a ragged tramp and goes to the indicated spot, but as he is placing the tin at the foot of the tree, with the object of following those who picked it up, the two roughs creep up behind and stun him afterwards carrying him to the room in which the boy is already confined. Here the two between them manage to free his arms and legs. One of the ruffians entering is surprised and knocked down, and the boy and his uncle get safely out of sight, only to be overtaken by the two kidnappers, and a capital fight follows, which is ended by the opportune arrival of a body of police, the roughs being marched off to gaol and the uncle restoring the boy to his parents. The story goes with a swing right through and there is a freshness in its treatment which should ensure a good sale for the film in this country.



This company have produced a travel film this week which should be as great a success as their recent "bear hunt" subject. Under the title *CHILDREN OF THE EAST*, they have gathered together a series of views which give a charming idea alike of the characteristics of an Oriental scene of their environment. The subject is right through of altogether exceptional photographic quality, and some fine colouring is introduced. The opening shows native girls dancing on an extremely pretty terrace, with a background of palms. Other grotesque dances follow, in which much gunpowder is let off, and following we have an interesting series of groups of natives variously engaged. In one place a snake charmer is seen training his dangerous pet; in another, a monkey's amusing antics are witnessed. Further native dances, in which the motions of the performer are hardly more grotesque than their costume, follow. Following this comes a delightfully coloured section showing a number of elephants passing through a village carrying natives, whose coloured dresses are remarkably well produced. Elephants are later seen revelling in the bath, and others perform useful work by rolling logs under the direction of the natives. An interesting conclusion shows a band of native boys vigorously performing on their crude instruments.

This company also issue a comic—*OTHELLO*. In this an actor is rehearsing the play, and works himself into a fierce frenzy, becoming altogether oblivious to everything outside the imaginary world to which he has been transported. Coat, waistcoat, and collar, are discarded in turn to make his vigorous gestures easier, and a visitor who ventures into the room is attacked and desperately fought by the possessed actor, who sees in him one of the opponents in the play. Servant girls meet with similar rough treatment, clothes returning from the laundry are strewn over the floor, a tray of dishes upset and a male visitor grasped by the throat and thrown out of the window. The whole party return with a policeman and reason with the excited actor until he comes to his senses and apologizes, sinking into a chair exhausted as his visitors leave.



A new departure in film production is inaugurated by the above firm this week. They tell us that it is their intention to issue at frequent intervals a number of films each of which will illustrate one of the marvellous exploits of the versatile "Nick Carter," (the French idea of Sherlock Holmes and the hero of innumerable sensational stories) and which together will form a complete record of his distinguished career. Though we think a better name might have been chosen for the leading character, it is probable that the regular appearance of one character upon the screen will act as a good advertisement for showmen making use of the series. The first adventure is well worked out and as full of excitement as the best detective stories. A newly married doctor is

selected as a victim by a gang of thieves, and by means of a note, purporting to come from a house of sickness, the doctor is lured to the thieves' headquarters, and as he leans over the bed of the sham invalid is seized and bound. Attempts to make him sign a note to his wife demanding ransom are unsuccessful and it is decided to torture him into submission, a fire being lighted under his feet for the purpose. Meanwhile the wife, becoming anxious, has gone to the office of the detective with the note or summons, and the former is soon on the trail disguised as a tramp. He soon finds the old hag, and after tracking her to the house where the doctor is confined, with two assistants overpowers her and confines her in a empty house, then, clad in her clothes he enters the house in her place, and pretending to assist in the torture of the prisoner suddenly produces two revolvers and covers the criminals. His assistants, breaking in, release the doctor, and the last scene shows the restoration of the captive to his wife.

*THE UNBELIEVER* is a charming little film, which in our judgment is destined to have a large sale in this country. The opening scene shows the bedside of a sick child. The doctor has just declared that he can do nothing further and the mother wishes the husband to pray with her for their child's recovery, but the husband, an atheist, refuses to do so until the doctors once more intimate that earthly means can do no more good, and then he gives way and falls on his knees. The child recovers after all and the miracle makes such an impression on the father that he renounces his former opinions.

Another decided novelty from this firm is *WE ARE SO FOND OF ONIONS*, in which two old people are indulging in a feast of their favourite delicacy, before retiring to bed. In the case of the woman, this has the effect of inducing dreams, in which multitudes of onions form up and turn into grinning imps, which walk about on the table, the latter at last toppling over. The old woman awakes her husband, and together they consult a book of dreams, which tells them that in the event of dreaming of onions they should "search well," and this they do with great vigour until the house is practically wrecked.



The Gaumont films include two interesting topical subjects. One illustrates some of the scenes of the *CHURCHILL WEDDING* on Saturday, the views secured including Mr. Churchill leaving his home in Bolton Street, of his bride leaving home, and the animated scenes outside the church. This is of good quality, and went well at the Coliseum, where it was produced the same evening.

The *EUCCHARISTIC PROCESSION* of Sunday forms the subject of another Elge film, some good views of the crowd and procession having been secured from favourable positions.

Of several good ones issued by this company, *FIDO'S TAKING WAYS* is probably the best. The "hero" is a little dog which picks up everything and anything that it can carry, and deposits all the articles in its kennel. In this way he makes off with an umbrella which a young lady has left leaning against a hut, a smock which a workman has just discarded, and meat, bread, poultry, and rabbits from various shops. The owners join in making an application to the police. Fido is chased home and brought to bay. All the stolen articles are found in his hut, and the indignant people are about to administer punishment when they are forced to dissolve into laughter by the dog suddenly rearing itself on its hind legs and begging.

In *FORCE OF HABIT* a vagrant, who has been accustomed to picking up cigar and cigarette ends in the gutters, receives a lawyer's letter announcing that he has come into a fortune. In due course he becomes a member of good society, but habits of his old life are still strong in him, and at a ball he stows away all the gentlemen's cigar ends in his tail pockets with the result that his coat catches alight, his piccadillo is discovered, and he is hounded from the house.

## Second-hand Films.

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| Subject.                              | Con.   | Feet. | Price |
|---------------------------------------|--------|-------|-------|
| The Stag Hunt .. ..                   | worn   | 300   | 1d    |
| Empire Day at Sheffield ..            | good   | 375   | 1d    |
| Sheffield Wednesday Football ..       | good   | 100   | 1d    |
| Davenport Brothers, comic ..          | good   | 150   | 1d    |
| Jim Joe and Watercart, comic ..       | good   | 80    | 1d    |
| The Impossible Lovers, comic ..       | good   | 100   | 1d    |
| Cliff Climbing, damaged ..            | ..     | 430   | 5/-   |
| Saved by a Madwoman, tinted—dra.      | good   | 450   | 1d    |
| Father buys a lawn roller, comic      | good   | 500   | 1d    |
| Forster Parents, dramatic ..          | good   | 620   | 1d    |
| The Lusitania .. ..                   | good   | 230   | 1d    |
| Our Seaside Holiday, comic ..         | good   | 330   | 1d    |
| The Soap Bubble, comic ..             | good   | 150   | 1d    |
| Mr. Brown's Removal, comic ..         | good   | 250   | 1d    |
| Disturbed Picnic, comic ..            | good   | 175   | 1d    |
| The Lucky Horseshoe, comic ..         | good   | 230   | 1d    |
| Magic Picture Hanging, comic ..       | good   | 100   | 1d    |
| The Little Lord Mayor, comic ..       | good   | 315   | 1d    |
| Curing the Blind, comic ..            | good   | 140   | 1d    |
| Blind Man's Bluff, comic ..           | good   | 140   | 1d    |
| The Champagne Harvest ..              | good   | 130   | 1d    |
| Foiled Burglars, comic ..             | good   | 70    | 1d    |
| Tommy Turbot Hero, comic ..           | good   | 435   | 1d    |
| The Enchanted Wine, trick ..          | as new | 462   | 1d    |
| Just in Time, dramatic ..             | good   | 540   | 2d    |
| Bunco steers—sensational ..           | good   | 425   | 1d    |
| The ghost story—Vitaphone ..          | good   | 245   | 1d    |
| The skating lesson—Pathe ..           | good   | 132   | 1d    |
| After the wedding—comic ..            | good   | 440   | 1d    |
| Motor boat racing ..                  | fair   | 450   | 1d    |
| When women rule the world—comic       | good   | 280   | 1d    |
| Betrayed—dramatic ..                  | good   | 480   | 1d    |
| The heavenly twins—comic ..           | good   | 350   | 1d    |
| The bet that didn't come off ..       | good   | 285   | 1d    |
| White man's first smoke—Vitaphone     | fair   | 500   | 1d    |
| Susan tastes the wine—Pathe, comic    | good   | 230   | 1d    |
| Table-de-hote—comic ..                | good   | 260   | 1d    |
| Panorama of Vigo .. ..                | new    | 135   | 1d    |
| Day in racehorse's life ..            | new    | 210   | 1d    |
| Tilting, Military Tournament ..       | new    | 190   | 1d    |
| Motor pirates—sensational ..          | good   | 500   | 1d    |
| Husbands beware—comic ..              | good   | 255   | 1d    |
| Willie's vacation—Vita., comic ..     | good   | 260   | 1d    |
| The sea by moonlight—toned ..         | good   | 200   | 1d    |
| Jim the signalman's son ..            | good   | 350   | 1d    |
| Logging in Canada ..                  | good   | 400   | 1d    |
| Daughter of the regiment, sensational | ..     | 740   | 1d    |
| The coiners' daughter, sensational .. | ..     | 650   | 1d    |
| Little blind girl, tinted and toned   | ..     | 445   | 1d    |
| Visit to the Mint, making the         | ..     | ..    | ..    |
| Nation's money .. ..                  | good   | 860   | 1d    |
| Don't go to law, comic ..             | good   | 200   | 1d    |
| Foul play, sensational ..             | good   | 875   | 1d    |
| Roof gardens, comic ..                | as new | 150   | 1d    |
| Housekeeper's tea-party, tinted       | good   | 435   | 1d    |
| Fox hunting .. ..                     | good   | 670   | 1d    |
| The truncheon, comic ..               | good   | 650   | 1d    |
| The professor hoaxed, comic ..        | new    | 212   | 1d    |
| A gem of a slavey, comic ..           | good   | 500   | 1d    |
| Paris students, tinted and toned      | good   | 577   | 1d    |
| Boat Race, 1908 .. ..                 | new    | 187   | 1d    |
| Accidents will happen, comic ..       | good   | 440   | 1d    |
| Jealousy and madness, tinted and      | ..     | ..    | ..    |
| toned .. ..                           | ..     | 595   | 1d    |
| The mechanical statue, comic ..       | good   | 450   | 1d    |
| His first camera, comic ..            | good   | 265   | 1d    |
| The bad man of the west ..            | fair   | 660   | 1d    |
| How can I escape, comic ..            | good   | 290   | 1d    |
| The absent-minded professor, comic    | ..     | 490   | 1d    |
| Blacksmith's daughter, tinted ..      | good   | 700   | 1d    |
| The stolen purse, comic ..            | good   | 340   | 1d    |
| Cabby's dream, tinted and toned,      | ..     | ..    | ..    |
| comic .. ..                           | ..     | 320   | 1d    |
| Pigeon Farm at California ..          | good   | 170   | 1d    |
| Spot the dog thief .. ..              | good   | 435   | 1d    |
| Orphan Bull Pups .. ..                | good   | 175   | 1d    |
| The fatal locket, tinted ..           | good   | 630   | 1d    |
| The female highwayman ..              | good   | 910   | 1d    |
| The Indian's revenge ..               | worn   | 795   | 1d    |
| Music hath charms .. ..               | good   | 450   | 1d    |
| Married for millions ..               | good   | 725   | 1d    |
| Nursery Rhymes, comic ..              | good   | 500   | 1d    |
| The Chap Continental Holiday, comic   | ..     | 740   | 1d    |
| For love of Lucy, comic ..            | good   | 445   | 1d    |
| Horse of another colour ..            | good   | 425   | 1d    |
| Farm colony .. ..                     | new    | 500   | 1d    |
| Smuggler's Wife, dramatic ..          | good   | 320   | 1d    |
| Liquid electricity .. ..              | worn   | 470   | 1d    |
| Skating Competition, National ..      | good   | 192   | 1d    |
| Making time fly, comic ..             | good   | 300   | 1d    |
| Foxy hooes .. ..                      | good   | 290   | 1     |
| The golden beetle, coloured ..        | good   | 165   | 3     |
| Tommy and the glue pot ..             | good   | 470   | 1     |
| Baby's misfortunes, comic ..          | as new | 355   | 2     |
| Jones's Birthday, comic ..            | as new | 245   | 2     |

|                                       |        |     |    |    |    |    |
|---------------------------------------|--------|-----|----|----|----|----|
| The vacuum cleaner .. ..              | as new | 355 | 2  | 2  | 19 | 2  |
| When women rule the world ..          | good   | 280 | 1  | 1  | 3  | 4  |
| The fairy godmother .. ..             | as new | 140 | 1  | 1  | 7  | 6  |
| Hop o'my thumb, tinted and toned      | ..     | 840 | 2  | 7  | 0  | 0  |
| Hue and cry, tinted, sensational ..   | ..     | 580 | 1  | 2  | 8  | 4  |
| Visit to the Zoo, tinted and toned    | ..     | 400 | 1  | 2  | 10 | 0  |
| The moonlight dream, tinted, comic    | ..     | 430 | 1  | 2  | 13 | 9  |
| Workhouse Granny .. ..                | as new | 310 | 1  | 1  | 18 | 9  |
| The legend of St. Nicholas ..         | good   | 439 | 1  | 2  | 14 | 11 |
| Between two fires, comic ..           | as new | 264 | 2  | 2  | 4  | 0  |
| The fan in Japan, industrial ..       | good   | 396 | 2  | 3  | 6  | 0  |
| Frog fishing, coloured .. ..          | good   | 201 | 1  | 1  | 5  | 0  |
| The miner's daughter .. ..            | good   | 600 | 2  | 5  | 0  | 0  |
| The misadventures of Brown ..         | good   | 670 | 1  | 4  | 3  | 9  |
| Trapped by Pinkertons, sensational    | ..     | 760 | 1  | 3  | 3  | 4  |
| A jealous woman .. ..                 | good   | 260 | 1  | 1  | 12 | 6  |
| Hove fire, tinted .. ..               | good   | 300 | 1  | 1  | 17 | 6  |
| The Olympic games .. ..               | good   | 525 | 1  | 2  | 3  | 9  |
| The King opening Parliament, 1908     | ..     | 170 | 1  | 1  | 0  | 0  |
| The Armenian's trunk, comic ..        | good   | 340 | 1  | 2  | 2  | 6  |
| Saved from the workhouse ..           | as new | 240 | 1  | 1  | 10 | 0  |
| The tell-tale telephone, comic ..     | as new | 250 | 1  | 1  | 11 | 3  |
| Husband wanted, comic ..              | good   | 390 | 1  | 2  | 8  | 9  |
| Humours of a river picnic, comic ..   | ..     | 380 | 1  | 2  | 7  | 6  |
| A woman's sacrifice, tinted, dramatic | ..     | 340 | 1  | 2  | 2  | 6  |
| The artful dodger, comic ..           | good   | 345 | 1  | 1  | 8  | 9  |
| May and December, comic ..            | new    | 245 | 1  | 1  | 10 | 8  |
| Where there's a will there's a way    | ..     | ..  | .. | .. | .. | .. |
| Sensational elopement .. ..           | good   | 670 | 1  | 4  | 3  | 9  |
| The old, old tale, facial comic ..    | new    | 110 | 1  | 1  | 9  | 2  |
| When the stormy winds do blow         | ..     | ..  | .. | .. | .. | .. |
| comic .. ..                           | good   | 345 | 1  | 2  | 3  | 2  |
| Football Cup Final, 1908 ..           | new    | 335 | 1  | 2  | 5  | 0  |
| A child's hate, tinted & toned ..     | good   | 379 | 2  | 3  | 3  | 2  |
| The hero, tinted .. ..                | as new | 250 | 2  | 2  | 1  | 8  |
| Spanish views on postcards, tinted    | ..     | ..  | .. | .. | .. | .. |
| and toned .. ..                       | good   | 460 | 2  | 3  | 16 | 8  |
| New Magic, coloured .. ..             | as new | 82  | 2  | 1  | 17 | 1  |
| Troublesome boots .. ..               | good   | 410 | 1  | 2  | 11 | 3  |
| Roller skate craze .. ..              | good   | 275 | 1  | 1  | 14 | 4  |
| Life on a reformatory ship ..         | good   | 600 | 1  | 3  | 15 | 0  |
| The drunken mattress .. ..            | good   | 715 | 1  | 4  | 0  | 4  |
| The cripple comes a cropper, comic    | ..     | 335 | 1  | 2  | 8  | 11 |
| Brittany, it's people & customs ..    | good   | 385 | 1  | 2  | 8  | 11 |
| Drink and repentance, temperance      | ..     | ..  | .. | .. | .. | .. |
| story .. ..                           | good   | 570 | 2  | 4  | 15 | 0  |
| Looking for lodgings .. ..            | good   | 230 | 1  | 1  | 8  | 9  |
| The fatal hand, sensational ..        | good   | 435 | 1  | 1  | 16 | 3  |
| Story of a stray dog .. ..            | good   | 550 | 1  | 2  | 5  | 10 |
| Wild goose chase, comic ..            | good   | 180 | 1  | 1  | 15 | 0  |
| Catch the kid, comic .. ..            | good   | 265 | 1  | 1  | 13 | 2  |
| Rogue's redemption .. ..              | good   | 425 | 1  | 2  | 13 | 2  |
| The stepmother .. ..                  | good   | 600 | 1  | 3  | 15 | 0  |
| Nobody works like father ..           | good   | 690 | 1  | 4  | 6  | 3  |
| Life on H.M.S. Swiftsure (With        | ..     | ..  | .. | .. | .. | .. |
| the fleet) .. ..                      | good   | 500 | 1  | 3  | 2  | 6  |
| Bluebeard, tinted and toned ..        | good   | 760 | 2  | 6  | 6  | 8  |
| Creusot's steel works, tinted and     | ..     | ..  | .. | .. | .. | .. |
| coloured .. ..                        | good   | 525 | 2  | 4  | 7  | 6  |
| The druids, sensational ..            | new    | 310 | 1  | 1  | 5  | 10 |
| Dr. Dippys Patients, comic ..         | good   | 710 | 1  | 5  | 8  | 9  |
| The Persevering Lover, comic ..       | good   | 925 | 1  | 3  | 17 | 0  |
| The Governors Invitation ..           | good   | 625 | 1  | 2  | 12 | 0  |
| Robbers Sweetheart, tinted & toned    | ..     | 755 | 2  | 6  | 5  | 10 |
| The Armchair, comic .. ..             | good   | 560 | 1  | 3  | 11 | 1  |
| Sandwich Man, comic .. ..             | good   | 540 | 1  | 3  | 7  | 6  |
| Friend in Need .. ..                  | good   | 725 | 1  | 3  | 0  | 0  |
| Uncle's clock, comic .. ..            | good   | 355 | 1  | 2  | 4  | 6  |
| Interrupted outing, comic ..          | good   | 347 | 1  | 2  | 3  | 6  |
| The hand of fate .. ..                | good   | 525 | 1  | 2  | 3  | 6  |
| The Haunted Hotel, comic ..           | good   | 500 | 2  | 4  | 3  | 4  |
| San Francisco .. ..                   | as new | 570 | 1  | 1  | 4  | 0  |
| Black beauty .. ..                    | good   | 450 | 1  | 2  | 16 | 3  |
| Falsely accused .. ..                 | good   | 555 | 1  | 3  | 9  | 0  |
| Derby 1908 .. ..                      | new    | 270 | 1  | 1  | 2  | 6  |
| Unfortunate start, comic ..           | good   | 410 | 1  | 2  | 10 | 0  |
| Brigand's Daughter, tinted ..         | good   | 805 | 1  | 3  | 7  | 0  |
| Nurses voyage .. ..                   | good   | 335 | 1  | 2  | 1  | 10 |
| Life in a flat, comic .. ..           | good   | 625 | 1  | 3  | 17 | 6  |
| Ju-Jitsu .. ..                        | good   | 450 | 1  | 2  | 16 | 3  |
| The Spy .. ..                         | worn   | 485 | 1  | 1  | 0  | 0  |
| Life of a Song, comic .. ..           | good   | 260 | 1  | 1  | 12 | 6  |
| Panorama of Lisbon .. ..              | new    | 330 | 1  | 2  | 1  | 6  |
| Quit ye like men .. ..                | new    | 350 | 1  | 2  | 3  | 9  |
| Jail Birds .. ..                      | good   | 600 | 1  | 2  | 10 | 0  |
| The founding, dramatic ..             | good   | 830 | 1  | 3  | 9  | 0  |
| Lord Mayor's Show .. ..               | new    | 245 | 1  | 1  | 1  | 0  |
| Tour through Pompei .. ..             | new    | 220 | 1  | 1  | 7  | 6  |
| Santos Dumont hydroplane ..           | new    | 185 | 1  | 1  | 5  | 0  |
| Carlo steals the sausages ..          | good   | 365 | 1  | 1  | 1  | 0  |
| A wet day, comic .. ..                | good   | 275 | 1  | 1  | 14 | 0  |
| Cape to Cairo .. ..                   | good   | 495 | 1  | 2  | 1  | 3  |
| Good for Evil, dramatic ..            | good   | 695 | 1  | 4  | 7  | 0  |
| Farrier's daughter, dramatic ..       | good   | 765 | 1  | 4  | 15 | 0  |
| Buying a Motor, comic .. ..           | good   | 700 | 1  | 4  | 7  | 6  |
| Little Jim .. ..                      | good   | 190 | 1  | 1  | 4  | 0  |
| Cup Final, 1908 .. ..                 | as new | 360 | 1  | 1  | 10 | 0  |
| May and December, comic ..            | as new | 245 | 1  | 1  | 10 | 6  |
| Four year old heroine ..              | good   | 450 | 1  | 2  | 16 | 3  |
| Runaway Match .. ..                   | good   | 290 | 1  | 1  | 18 | 9  |
| Overdose of love potion, comic ..     | good   | 300 | 1  | 1  | 17 | 6  |
| Dumb sagacity .. ..                   | good   | 450 | 1  | 2  | 16 | 0  |
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| Military push ball .. ..              | worn   | 150 | .. | .. | .. | .. |

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**THE PRESS GANG** is a story laid in England in George III. days. John Southwell, a gentleman of limited means receives a letter from one of his creditors, Harbold, to the effect that unless his daughter consents to marry the writer, Southwell shall be arrested for debt. Harbold, a coarse middle-aged man duly appears and makes known his errand, and as Phoebe shakes her head his manner becomes threatening. Then, altering his demeanour, the 'Squire puts his arm round her and tries to kiss her. The girl is struggling to escape as her accepted suitor rushes into the garden, throws the older man to the ground and puts his arm protectingly around his sweetheart. At a low tavern by the water-side, with low ceilings and blackened walls, the head of the Press Gang, with several of his companions, are seated around loafing and



drinking as Harbold enters and orders drinks for everybody. He plans with Tim, pays him for the job and departs. On the street the arch-plotter comes upon Arthur, apologizes for what he has done, and the two start for the tavern, evidently forgetting the encounter of a short time before. Harbold calls for drinks, and at a signal from him, Tim comes over and picks a quarrel with Arthur. A general struggle takes place in which the young hero is knocked senseless and taken away by some sailors. He regains his senses to find himself on board a ship. He begs the captain to be allowed to go, but his supplications are met with derision until he volunteers to put out a fire in the hold and, succeeding, is given his liberty, reaching his sweetheart's cottage in time to foil Harbold's plans.

**A POLICEMAN'S DREAM** is a comic subject in which a member of the force indulges in a series of dreams in which he figures as hero—in one making a big capture, in another rescuing a young lady from her runaway horse and in a third performing prodigies of valour at a fire. In each case he has a rude awakening and at last abandons his flights of fancy altogether.

**LADY JANE'S FLIGHT** is a 17th century romance in which a young man is refused the hand of the girl he wishes to marry by an ambitious father. An elopement is planned as a matter of course and successfully carried out, the girl donning doublet and hose for the occasion and sailing off in a large ship with her husband as her angry father reaches the sea-shore with his followers.

**IN LEVETSKY'S INSURANCE POLICY**, a jew who has decided to manufacture a fire in his shop is spied upon by a loafer who demands



hush money. Apparently that is not enough, for he afterwards rings the fire alarm and the firemen turn out and drench the jew, and all his property.

**The "Football Star" Pictures**, in the course of a wide tour, have put in a successful week at the King's Theatre, Southsea, and are also to be shown at the Operetta House, Clacton.

#### The Church v. The Kine.

Congregationalists in Leeds are go-ahead people. Venerable Salem Chapel has been converted into a modern institutional mission, and among the modern improvements a lantern and cinematograph room has been constructed at the back of the chapel, and in front of the building an arrangement has been made for holding open-air lantern services by projecting a bay window from the vestibule.

#### Bioscope Blamed.

At Swansea, on Tuesday, Pendarvis Taghoin, 16, fitter's apprentice, and David John Harris, 16, labourer, were committed to the Quarter Sessions on three charges of burglary. The charges altogether number ten, and the property stolen is valued at £115. Detective Howard said he gathered that a bioscope display of "Cunning Thieves" had had a pernicious effect on the minds of accused, who had also been reading penny horrors.

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